
Licensing Sub-Committee B

TUESDAY, 8TH FEBRUARY, 2011 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Brabazon, Browne (Chair) and Jenks

AGENDA

1. WEBCASTING

Please note: This meeting may be filmed for live or subsequent broadcast via the Council's internet site - at the start of the meeting the Chair will confirm if all or part of the meeting is being filmed. The images and sound recording may be used for training purposes within the Council.

Generally the public seating areas are not filmed. However, by entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings for webcasting and/or training purposes.

If you have any queries regarding this, please contact the Committee Clerk at the meeting.

2. APOLOGIES FOR ABSENCE

3. URGENT BUSINESS

As it was a special meeting - under the Council's Constitution – Part 4 Section B paragraph 17 – no other business shall be considered.

4. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Gambling Act 2005 or the Licensing Act 2003. A copy of the procedure is attached.

6. KASSABA, 1 NEW RIVER AVENUE, HORNSEY, LONDON, N8 7QD (PAGES 3 - 92)

To consider an application to allow the provision of Regulated Entertainment, the provision of Late Night Refreshment and the Supply of Alcohol at Kassaba, 1 New River Avenue, Hornsey, London, N8 7QD.

Ken Pryor
Deputy Head of Local Democracy and Member
Services
5th Floor
River Park House
225 High Road
Wood Green
London N22 8HQ

Natalie Cole
Principal Support Officer (Council)
Tel: 020-8489 2919
Fax: 020-8489 2660
Email: natalie.cole@haringey.gov.uk

Wednesday, 02 February 2011

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 8th February 2011

Report title: Application for a Premises Licence Variation at KASSABA, 1 NEW RIVER AVENUE, HORNSEY, LONDON N8 7QD

Report of: The Lead Officer Licensing

Ward(s) affected Hornsey

1. Purpose

To consider an application by Roseflame Limited to allow The Provision of Regulated Entertainment, Provision of Late Night Refreshment and Supply of Alcohol.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....



Head of Enforcement Services

Contact Officer: Ms Daliah Barrett-Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: Kassaba

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

This page is intentionally left blank

5. REPORT

Background

5.1 An application for a Premises Licence Variation, by Roseflame Limited in respect of Kassaba, 1 New River Avenue, Hornsey, London N8 7QD under the Licensing Act 2003.

5.2 **Details of the application being sought under the Premises Licence Variation**
APP1

To replace existing conditions under the Operating Schedule with the conditions contained in Section P of the application form.

To add further facilities for Regulated Entertainment and to extend hours for licensable activity as below:

Provision of Regulated Entertainment: Films, Live Music, Recorded Music, Performances of Dance, Anything of a Similar Description to That of Live or Recorded Music or Performances of Dance, Provision of Facilities for Making Music, Provision of Facilities for Dancing, Provision of Facilities of a Similar Description to that of making music or dancing

Sunday to Thursday	1100 to 0200
Friday & Saturday	1100 to 0300

Provision of Late Night Refreshment

Sunday to Thursday	2300 to 0200
Friday & Saturday	2300 to 0300

Supply of Alcohol	
Sunday to Thursday	1100 to 0130
Friday & Saturday	1100 to 0230

An additional hour to the standard and non-standard times on the day when British Summertime commences.

New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day

One additional hour on the following dates: Christmas Eve, Boxing Day, St George's Day, St Patrick's Day, Valentine's Day, Mothering Sunday & Fathers Day

Opening Hours:	
Sunday to Thursday	1100 to 0200
Friday & Saturday	1100 to 0300

An additional hour to the standard and non-standard times on the day when British Summertime commences.

New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day

One additional hour on the following dates: Christmas Eve, Boxing Day, St George's Day, St Patrick's Day, Valentine's Day, Mothering Sunday & Fathers Day

General-all four licensing objectives

5.3 Crime and Disorder

All staff shall be trained in licensing law and this will include the law in relation to children and alcohol and the procedures that shall be adopted if it is considered that an individual may be under the age of 18. A record of the staff training will be maintained and can be inspected by the Police or Licensing Authority.

A proof of age scheme, such as Challenge 21, shall be operated at the premises where the only acceptable forms of identification will be recognised photographic identification cards, such as driving licence or passport.

Suitable beverages other than intoxicating liquor, including drinking water, shall be available at the premises.

The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered, enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Records shall be made immediately available upon the request of police or authorised officers throughout the proceeding 31 day period.

A staff member from the premises who is conversant with the operation of the CCTV shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show police recent data or footage with the absolute minimum of delay when requested.

The premises will operate a zero tolerance towards drugs.

5.4 Public Safety

The premises will comply with all existing legislation in relation to fire safety, health and safety and food hygiene.

5.5 Public Nuisance

The premises licence holder shall use reasonable endeavours to ensure that no customer carrying open or sealed bottles shall be admitted to the premises (including any external seating area) at any time that the premises are open to the public.

The premises licence holder shall use reasonable endeavours to ensure that no persons shall be allowed to leave the licensed premises (including any external seating area) whilst in the possession of any drinking vessel or open glass bottle, whether empty or containing any beverage.

Prominent clear notices shall be displayed at all exits requesting that customers request he needs of local residents and leave the premises and area quietly.

When regulated entertainment (excluding films and plays) are provided all externally opening doors and windows must not be fixed open. In the event that the doors or windows are fixed open, the regulated entertainment must cease.

The premises licence holder shall ensure that the disposal of glass and bottles into outside bins does not take place between the hours of 23:00hrs and 07:00hrs.

The premises will risk assess the requirement for door supervisors.

Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.

Staff training will continue and include training in relation to accidents to staff and customers on the premises and the requirement to deal with such problems.

The premises will operate a dispersal policy, a copy of which will be made available to the Police and Local Authority Licensing Officers as required.

5.6 Child Protection

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have no objections to this application.

6.2 Comments of Enforcement Services:

Noise Team –APP 2

Have made representation.

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application

6.4 Planning Officer

Have no objections to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – App 3

3 letters of representation have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£315.00.**

APPENDIX 1-APPLICATION

London Borough of Haringey

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Roseflame Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN00002603
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Kassaba 1 New River Avenue Hornset			
Post town	London	Post code	N8 7QD

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0.00

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address	Cambridge House 27 Cambridge Park		
Post Town	Wanstead	Postcode	E11 2PU

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please see guidance note)

1. To extend the hours for supply of alcohol Sundays to Thursday until 01:30 hours and Friday & Saturday until 02:30 hours
2. To extend the hours for all regulated entertainment, late night refreshment and closing Sundays to Thursdays until 02:00 hours and Friday & Saturday until 03:00
3. To add further facilities for regulated entertainment 11:00 to 02:00 hours Sundays to Thursdays and 11:00 to 03:00 Fridays & Saturdays
4. To replace the existing conditions under the Operating Schedule

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>	
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri						
Sat				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Amplified music video, sport, entertainment programs and any entertainment of a like kind (nothing of an adult nature)	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			Please give further details here (please read guidance note 3)	
Thur				
Fri			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Sat				
Sun				
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Music may be via artists singing, karaoke, DJ and other of a similar nature	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Amplified music played through an in house sound system	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day. One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Dancing by staff throughout the premises	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	11:00	02:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	02:00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	11:00	02:00			
Thur	11:00	02:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	11:00	03:00			
Sat	11:00	03:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	02:00	An additional hour to the standard and non-standard times on the day when British Summertime commences		
			New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
			One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) From time to time the following facilities may be provided at the premises; in house sound/music system, musical instruments, video or tv screens	
Tue	11:00	02:00		
Wed	11:00	02:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur	11:00	02:00		
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day	
Sat	11:00	03:00		
Sun	11:00	02:00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Provision of permanent or temporary dance floor		
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	11:00	02:00			Outdoors
				Both	<input type="checkbox"/>
Tue	11:00	02:00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	11:00	02:00			
Thur	11:00	02:00	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri	11:00	03:00			
Sat	11:00	03:00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	02:00	An additional hour to the standard and non-standard times on the day when British Summertime commences		
			New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
			One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23:00	02:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00	02:00			
Fri	23:00	03:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23:00	03:00			
Sun	23:00	02:00	An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day. One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>	
Day	Start	Finish		Off the premises	<input type="checkbox"/>	
Mon	11:00	01:30	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	<input checked="" type="checkbox"/>	
Tue	11:00	01:30				
Wed	11:00	01:30				
Thur	11:00	01:30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri	11:00	02:30				
Sat	11:00	02:30		An additional hour to the standard and non-standard times on the day when British Summertime commences		
Sun	11:00	01:30		New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.		
			One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)	
Day	Start	Finish		
Mon	11:00	02:00		
Tue	11:00	02:00		
Wed	11:00	02:00		
Thur	11:00	02:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)	
Fri	11:00	03:00		An additional hour to the standard and non-standard times on the day when British Summertime commences
Sat	11:00	03:00		New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.
Sun	11:00	02:00		One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

To remove all conditions under Annex 2 and replace with those below

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Licence will be hand delivered to your offices

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

b) Prevention of crime and disorder

1. All staff shall be trained in licensing law and this will include the law in relation to children and alcohol and the procedures that shall be adopted if it is considered that an individual may be under the age of 18. A record of the staff training will be maintained and can be inspected by the Police or Licensing Authority.
2. A proof of age scheme, such as Challenge 21, shall be operated at the premises where the only acceptable forms of identification will be recognised photographic identification cards, such as driving licence or passport.
3. Suitable beverages other than intoxicating liquor, including drinking water, shall be available at the premises.
4. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered, enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Records shall be made immediately available upon the request of police or authorised officers throughout the proceeding 31 day period.
5. A staff member from the premises who is conversant with the operation of the CCTV shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show police recent data or footage with the absolute minimum of delay when requested.
6. The premises will operate a zero tolerance towards drugs.

c) Public safety

The premises will comply with all existing legislation in relation to fire safety, health and safety and food hygiene

d) The prevention of public nuisance

1. The premises licence holder shall use reasonable endeavours to ensure that no customer carrying open or sealed bottles shall be admitted to the premises (including any external seating area) at any time that the premises are open to the public.
2. The premises licence holder shall use reasonable endeavours to ensure that no persons shall be allowed to leave the licensed premises (including any external seating area) whilst in the possession of any drinking vessel or open glass bottle, whether empty or containing any beverage.
3. Prominent clear notices shall be displayed at all exits requesting that customers request he needs of local residents and leave the premises and area quietly.
4. When regulated entertainment (excluding films and plays) are provided all externally opening doors and windows must not be fixed open. In the event that the doors or windows are fixed open, the regulated entertainment must cease.
5. The premises licence holder shall ensure that the disposal of glass and bottles into outside bins does not take place between the hours of 23:00hrs and 07:00hrs.
6. The premises will risk assess the requirement for door supervisors.
7. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
8. Staff training will continue and include training in relation to accidents to staff and customers on

the premises and the requirement to deal with such problems.

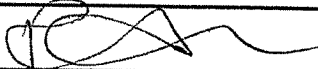
9. The premises will operate a dispersal policy, a copy of which will be made available to the Police and Local Authority Licensing Officers as required.

e) The protection of children from harm

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	22 December 2010
Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Clare Eames
Poppleston Allen Solicitors
88 Kingsway

Post town	London	Post code	WC2B 6AA
Telephone number (if any)	0207 936 5875		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) c.eames@popall.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

I **Michelle Peach** in the firm of Messrs. Poppleston Allen, Solicitors of 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS refer to the following:-

1. Letter to London Borough of Haringey dated 22 November 2010
2. Application Form
3. Cheque in the sum of £315.00

I FURTHER CERTIFY that I have served documents 1 – 3 upon the following:-

1. Licensing, London Borough of Haringey, Environment, Techno Park, Ashley Road, Tottenham, London, N17 9LN

I FURTHER CERTIFY that I have served a true copy of documents 1 & 2 upon the following:-

2. , Metropolitan Police Service, Licensing, Quicksilver Patrol Base, Unit 1, Quicksilver Place, Western Road, Wood Green, London, N22 6UH
3. , London Fire & Emergency Planning Authority, Fire Safety Regulations - North East Area 2, London Fire Brigade, 169 Union Street, , SE1 0LL
4. Health & Safety , London Borough of Haringey, Enforcement Service, Technopark, Ashley Road, Tottenham, N17 9LN
5. Child Protection, Quicksilver Patrol Base, Unit 1, Quicksilver Place, Western Road, N22 6UH
6. Trading Standards , London Borough of Haringey, Enforcement Service, Ashley Road, Technopark, Tottenham, N17 9LN
7. Planning Enforcement , London Borough of Haringey, Environmental Services, 639 High Road, Tottenham, N17 8BD
8. Environmental Health , London Borough of Haringey, Enforcement Service, Technopark, Ashley Road, Tottenham, N17 9LN

I effected service by sending the said documents to each and every one of them by special delivery addressed to them on 22 November 2010.

SIGNED

DATED: 22 November 2010

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: F00109012120

Premises Licence Number: LN00002603
LN/000003158

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Urban Environment, Technopark, Ashley Road
Tottenham, London, N17 9LN**

Signature:

Date: 8th January 2008
19th July 2010

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**KASSABA
1 NEW RIVER AVENUE
HORNSEY
LONDON
N8 7QD**

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Supply of Alcohol

Provision of Late Night Refreshment

Regulated Entertainment: Live Music, Recorded Music

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Saturday 1100 to 0100

Sunday 1200 to 2300

Provision of Late Night Refreshment

Monday to Saturday 2300 to 0130

Sunday 2300 to 2330

Live Music

Sunday to Thursday 1800 to 2300

Friday & Saturday 1800 to 0000

Recorded Music

Monday to Saturday 1100 to 0000

LICENSING ACT 2003
Sec 24

Sunday	1100 to 2300
New Years Eve	1100 to 0300
Christmas Eve, Boxing Day, St Georges Day, St Patrick's Day, Valentines Day	
Mothering Sunday and Fathers Day	1100 to 0200

The opening hours of the premises:

Monday to Saturday	1100 to 0130
Sunday	1200 to 2330
New Years Eve	1100 to 0330
Christmas Eve, Boxing Day, St Georges Day, St Patrick's Day, Valentines Day	
Mothering Sunday and Fathers Day	1100 to 0230

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON & OFF** the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Roseflame Limited
Cambridge House
27 Cambridge Park
Wanstead
E11 2PU

Registered number of holder, for example company number, charity number (where applicable):

06796484

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Mr Asad Riaz
97 Edenbridge Road
Enfield
Middlesex
EN1 2HS

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number:	LN/201000258
Expiry Date:	6 th July 2020
Issued by:	London Borough of Enfield

Annex 1 –Mandatory Conditions

Section 19

(1) No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(2) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Additional Mandatory Conditions in relation to Supply of Alcohol

- 1.—(1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Annex 1 –Mandatory Conditions

- 4.—(1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

- Identification checks for people on the age.
- Warning signs relating to drugs.
- Frequent toilet checks by staff.
- Music to be monitored from the outside of the building to ensure it is not audible to cause a nuisance.
- Signs asking clientele to leave the premises quietly.

PUBLIC SAFETY

- Full CCTV installed with hard disk storage for police use.
- Emergency lighting and fire alarm installed.
- Fire fighting equipment is installed in the premises
- Advice to be taken from the fire authority with regards to the capacity of the venue.
- Full risk assessments to be carried out.

THE PREVENTION OF PUBLIC NUISANCE

- Key staff to be present at all trading hours.
- To liaise with any local residents association to ensure our clients do not cause any nuisance.
- After closing the area is checked for litter that may cause a nuisance.
- All deliveries and collections to take place at an hour not to cause concern to residents.

THE PROTECTION OF CHILDREN

- Challenge 21 scheme will be implemented.
- All refusal will be recorded from upstairs bar.
- Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:
 - A valid passport
 - A photo driving license issued in a European Union Country
 - A proof of age standard card system
 - A citizen card, supported by the Home Office
- If children are present accompanied by parents for dining we would like them off the premises by 1900
- All children under the age of 8 to be accompanied to the toilet by a parent or guardian.

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 – Plan of Premises

LODGED WITH LOCAL AUTHORITY

APPENDIX 2-COMMENTS OF
ENFORCEMENT RESPONSE (NOISE)
TEAM



Haringey Council

Licensing Consultation - Internal Memo

To: Daliah Barrett-Williams

From: George Roberts (Noise)

Name of Officer preparing representation: George Roberts

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK177266

Date: 16th December 2010

Premises: Kassaba, 1 New River Avenue, N8 7QD

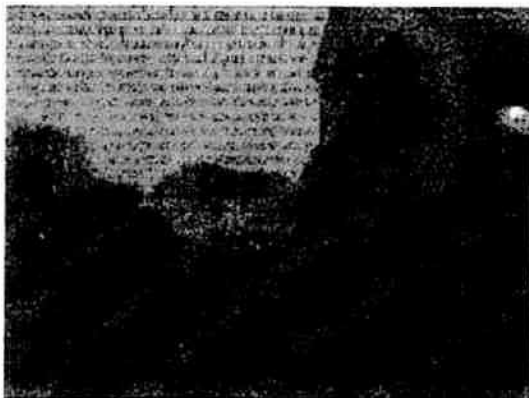
Type of application: Variation

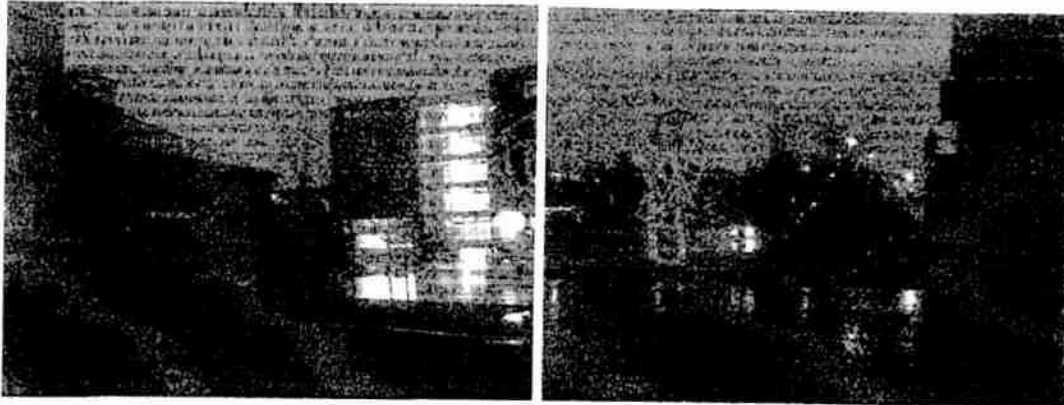
I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Noise generated by patrons in external areas of the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance
- Cooking odour

Supporting Information





Date reported & time	Subject	Observations & time	Outcome	Our Ref
10/12/10 @2307	Loud Music	@0001 Visited complainant. Noise witnessed did not amount to a statutory nuisance, but we went to the bar and gave the management advice with regards to noise break-out.	Advice	WK178782
15/12/10 @2306	Loud Music	@2350 Turned down prior to attending.	N/A	WK178782

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within any residential property

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

Signs shall be displayed in the external seating areas on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

The external seating area on the frontage will be closed and patrons requested to come inside the main structure of the premises at 2230 hrs

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 0800 hrs to 1800 hrs Monday to Saturday but not on Sundays or Bank Holidays so as to minimise the disturbance caused to the neighbours

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

Liaison meetings will be held where specifically requested by residents to enable neighbours to raise concerns about any aspect of the licensed activities

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour

Prevention of nuisance from light

Security lights will be positioned to minimise light intrusion to nearby residential premises

APPENDIX 3-COMMENTS OF
INTERESTED PARTIES

Anderson Chanel

From: [REDACTED]
Sent: 20 December 2010 15:44
To: Pearce Derek; Licensing; Barrett Daliah [REDACTED]
Subject: Please do not extend the Kassaba (1 New River Avenue) licence

Dear Haringey licensing service,

My name is [REDACTED] I live in [REDACTED] London.
 I contact you because I just heard that a restaurant in front of my window; the Kassaba (1 New River Avenue, N8 7QD) want to extend license, and I am at **100% against it !!!!**

The Kassaba is the worth thing that ever happened in Haringey ! And please do not let continue that way.

I already complain about the Kassaba last week, and a Haringey officer came to my apartment last Saturday night (the 19th at 2 am) and will certainly confirm what I am telling you.

The situation is worth every-day, and I cannot imagine that you will allow them to extend this!

We live here [REDACTED] since 8 months now with my husband, and everything were all right until the opening of the Kassaba one month ago.

We choose a residential area, peaceful and without any noise because I am pregnant, and we will have a little boy in the next few days. We pay a very high rent, and a very high council tax!
 But, since the Kassaba opened, our apartment is like HELL!!! We cannot sleep anymore, because of:

- 1) The high music until 3 am in the morning every week end, but also during the week.
 Your officer heard it in my bedroom last Saturday night
- 2) The drunk people outside all night long... On Saturday 11th, they stopped at 2 am because of the venue of the police!
- 3) The sound of the cars: 50 cars parked in 20 little spaces... They park in front of my house, which mean that we cannot get out!
 Imagine what happened this Saturday with all the snow...
- 4) Peoples trying their car and motorbike in the street all night long... On Thursday 16th, one of them spend 1 hour at 3 am testing his motorbike accelerator!
- 5) They clean the restaurant after 3 am, which mean that they trash all their bottles in the bin in front of my windows at 4 am! You can imagine all the sound that they produce then!

It is worth, and worth every week, and now with all these Christmas parties every night, it is also hell during the week.

It is not going to be possible to continue this way, in particular with the venue of my little one.

You cannot put a club in a residential area, without thinking about the consequences.
 And now I do not understand why we have to pay a so high council tax, when you do not care about your resident?

I am sure that a lot of my neighbours complained as well, because we have only families, and all these poor children cannot sleep anymore as well!!!

I hope that you are going to do something for us, and tell them to respect the area where they are situated.

I am off course completely against the extension of their licence! And that is a shame, that they are able to do all this noise without any comment from your office.

Thank you in advance for your help
All the best

PS: If you have any question, please do not hesitate to contact me.

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com:email>

Barrett Daliah

From: prprsnsgs@gmail.com on behalf of Ben Smith [ben.wsmith@gmail.com]
Sent: 20 December 2010 16:19
To: Enforcement: Licensing: Enforcement Response
Subject: Kassaba - Objection To Licence Variation / Ongoing Noise Problem

Hello,

I was made aware today of the application to extend the licensing hours of Kassaba in Hornsey. There has been an ongoing noise complaint between residents of our building - Gate Keepers Lodge, 83 High Street, Hornsey, N8 7FD and the venue for the past few weeks. Loud music from Kassaba has been clearly audible in the flats in our building at weekends, and more recently during the week, and despite several requests to the general manager has not ceased. Although the venue describes itself as a "bar kitchen lounge" its quite clearly being operated as a nightclub, for which it is not appropriate due to the residential area and lack of adequate soundproofing.

Noise abatement has been called and has met with Mr Thirkettle in Flat 5.

I wish to lodge an official objection to any extension to the hours/entertainment..

Please advise as to your procedure.

Ben Smith
Flat 2, Gate Keepers Lodge, 83 High Street London, N8 7FD
07784926719

Licence application details follow.

Kassaba
1 New River Avenue, Hornsey, London N8 7QD

To replace existing conditions under the Operating Schedule with the conditions contained in section P of the application form.

To add further facilities for Regulated Entertainment and to extend hours for licensable activity as below:

Provision of Regulated Entertainment: Films, Live Music, Recorded Music, Performances of Dance, Anything of a Similar Description to that of Live or Recorded Music or Performances of Dance, Provision of Facilities for Making Music, Provision of Facilities for Dancing, Provision of Facilities of a Similar Description to that of Making Music or Dancing Sunday to Thursday 11am to 2am Friday and Saturday 11am to 3am Provision of Late Night Refreshment Sunday to Thursday 11pm to 2am Friday and Saturday 11pm to 3am Supply of Alcohol Sunday to Thursday 11am to 1.30am Friday and Saturday 11am to 2.30am Opening Hours Sunday to Thursday 11am to 2am Friday and Saturday 11am to 3am Premise Type Nightclub Period End 20 December 2010 Variation

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

Barrett Daliah

From: Barrett Daliah
Sent: 21 December 2010 14:59
To: 'm.peach@popall.co.uk'
Subject: FW: Change to license of Kassaba restaurant Hornsey

Hello,
Sorry, I missed this representation from yesterday

Regards
Daliah Barrett

From: vicky124@aol.com [mailto:vicky124@aol.com]
Sent: 20 December 2010 20:56
To: Enforcement
Cc: licensingharingey.gov.uk@aol.com; Enforcement Response
Subject: Change to license of Kassaba restaurant Hornsey

20/12/2010

Hi,

It came to my attention today the Kassaba grill, bar and lounge are applying to extend/change the license terms.

I am writing to vehemently object to this. I live in Gatekeepers lodge 83 High street and we have been suffering from severe noise disturbance since the restaurant opened. The first few weeks we spoke to the manager requesting the music be turned down, after having to do this so many times we have begun to deal with the noise abatement team. We are currently in the process of trying to get the team here at the appropriate time to monitor for a period the noise in our flat. They are also sending us a copy of the current license so we can tell when they are moving outside it.

This has caused extreme stress, we can hear the music with our windows shut and our tv on. The music has been so loud in our bedroom it is difficult to sleep and we had to move our young baby into a different room against government guidelines because he was being disturbed.

The restaurant is clearly operating as a nightclub type venue which is highly inappropriate as it is slap bang in the middle of a residential area. This should not have been allowed to happen and we certainly were not consulted. The previous owners played music but never to a level which disturbed us or as late at night. The building is not sufficiently sound-proofed and the noise abatement officers have observed them leaving the doors open for long periods which increases the volume of disturbance.

Additionally to this I had to call the police last week as there were 2 men fighting right outside our window, I had seen these men leave the restaurant and they had been clearly drinking too much. The doormen appeared to be watching this scuffle but did nothing to calm the situation. Fortunately the mere presence of the police calmed the situation before it got anymore out of hand. Again this is not the kind of area where large groups of people should be encouraged to hang around in the early hours of the morning (and drunk). It is a residential area and the restaurant owners should show respect to the neighbours

Before there is any granting of a new license or changes to the license the noise problem should be resolved, I and my neighbours would like to discuss this further with the council.

Many thanks

Vicky Thirkettle
4 Gatekeepers lodge 83 High street, Hornsey, London, N8 7FD
Tel: 07886 035561
email: vicky124@aol.com

04/01/2011

This page is intentionally left blank

Cole Natalie

From: Barrett Daliah on behalf of Licensing
Sent: 02 February 2011 11:46
To: Cole Natalie
Subject: FW: Fwd: Kassaba - Variation of Premises Licence - Evidence

Nat

Can you print this off and attach it as Additional Documents from Interested Parties

From: Laura Leak [mailto:nrvra@yahoo.co.uk]
Sent: 01 February 2011 12:52
To: Licensing
Subject: Re: Fwd: Kassaba - Variation of Premises Licence - Evidence

Dear Licencing,

Please can you confirm if this evidence has been accepted and that I can speak to it at today's hearing?

Kind regards
Laura

From: NRVRA <nrvra@yahoo.co.uk>
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Sent: Mon, 31 January, 2011 19:00:38
Subject: Fwd: Kassaba - Variation of Premises Licence - Evidence

Please can you confirm I will be able to speak to this further evidence as Amira's representative at tomorrow's hearing?

Regards
Laura Leak

Sent from my iPhone

Begin forwarded message:

From: Amira Pourcet <amira.pourcet@gmail.com>
Date: 31 January 2011 17:41:21 GMT
To: Licensing <Licensing.Licensing@haringey.gov.uk>, Olson Kendra <Kendra.Olson@haringey.gov.uk>, NRVRA Leak <nrvra@yahoo.co.uk>, Amira Pourcet <amira.pourcet@gmail.com>
Subject: Kassaba - Variation of Premises Licence - Evidence

Dear Haringey licencing service

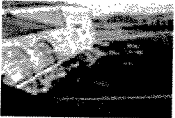
I would like to offer some further evidence for my submission at the hearing tomorrow. I absolutely want to add these evidence because my baby (who is 3 weeks old) spent 2h screaming on Friday night!!!! and more then 3 hours on saturday night because of the KASSABA!!!!!!

They are different major noise problems...

1) The Kassaba still trash their bottles in the night... last Saturday it was at 1h17 and at 1h42... I have photographed the location of the bins where the owners throw the bottles. I took this photos from my bedroom window. Here are the photos, and as you can see, the bins are just under my window!!!



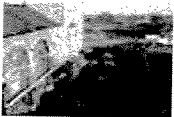
2) The Kassaba customers go outside (in the terrace) to smoke and scream and have fun!!!
I join a picture of this terrace. I took this picture from my bedroom window.
As you can see, this terrace is just under my window, and every time they open the door of the terrace I hear the Kassaba music.
Which mean that they can move the bass as many time as they want, if the door is open, we hear the music!!!
And the door open every 2 minutes.
And every time someone decide to scream, my little baby wake up!!!! (and this happened very often)



3) The terrace is not suppose to be the Kassaba entrance, but since this terrace directly communicate with the Kassaba's parking, a major part of the Kassaba's customers enter by this door.
You can see the photo showing that the parking is directly linked to this terrace.



4) The major problem is that the Kassaba's customer leave the Kassaba from this terrace. They are drunk and stay very late in front of my windows... screaming...
Last night (and on Friday night as well), I know that the Kassaba closed at 1am because all the customer went out at that time.
Many of them stayed outside until 2.30am...



5) The parking door is supposed to be closed, that is what said the Kassaba owner.
I can see the parking door from my living room, and I can certify that the Kassaba parking door was never ever closed!!!!
This is a photos of this door (I took it today), you can see that the door is largely open, like 24h a day!!!



This means that the Kassaba owner has no idea about at what time his customers leave his parking!!!
and one of the major problem is that they turn on their car (very huge cars that make lots of noise) and stay in front of them for hours...

I hope that you will consider this futher evidence and DO NOT EXTEND THE KASSABA LICENCE!!!

Thank you for your help

Amira

Daliah Barrett
Licensing
London Borough of Haringey
Environment, Techno Park
Ashley Road, Tottenham
London
N17 9LN

27 January 2011

CE/HEC/P36280-7
Doc Ref: 2143830746

c.eames@popall.co.uk

0207 936 5875

Sent via post and email

Dear Daliah

Kassaba, 1 New River Avenue, Hornsey, London
Variation of Premises Licence

Please find attached our evidence in support of the above application listed for hearing next Tuesday 1st February.

I will send a hard copy in this post this evening and please note that there are a few documents to follow which I will issue by tomorrow.

Yours sincerley

Clare Eames
Poppleston Allen

Applicant: Roseflame Limited

Premises: Kassaba, 1 New River Avenue, London N8 7QD

Matter: Variation of Premises Licence

Hearing before the Licensing Sub Committee of the London Borough of Haringey

1st February 2011, 7pm

Evidence Bundle: INDEX

TAB

1. Dispersal Policy
2. Residents' Letter – *to follow*
3. Photographs
4. Food menus – *drink menus to follow*
5. Letter of Support and Customer Testimonials
6. Curriculum Vitae for Ifti Khan and Asad Riaz
7. Old Photographs of the Premises



KASSABA DISPERSAL POLICY

The Dispersal Procedure (around the terminal hour) is dedicated to make the maximum contribution by exercising pro-active measures towards and at the end of trading to move customers away from the venue and its immediate area in such a way as to cause minimum disturbance or nuisance to neighbours, both residential and business, and to make the minimum impact upon the neighbourhood in relation to potential nuisance, antisocial behaviour and crime.

The Dispersal Procedure will be discussed with the licensing officers of the local council and police.

The Dispersal Procedure is subject to review and will address problems and concerns if they are identified in order to establish a permanent reduction or elimination of the problems and concerns.

Liaison with Neighbours

Should there be a need, a committee which comprises of representatives of the venue and residential neighbours, along with other persons as appropriate, will be established

Where requested, local residents will be provided with contact details for the premises and its management and a copy of this dispersal policy.

1. End of Evening Operational Policies:

The venue will use volume levels, type of music played and variation of lighting levels to encourage the gradual dispersal of patrons during the last part of trading and during the drink-up period.

Announcements will be used to both encourage a gradual dispersal and to remind customers of consideration for neighbours.

The door supervisors intelligently encourage patrons to leave in smaller batches to discourage a mass exodus. This also ensures that the outside area is more manageable.

Exit from the front doors have now been restricted in an attempt to discourage congregation out on the main road and once again enables the door supervisors to oversee the activity of the patrons as they leave in a more controlled and focused environment.

2. Notices at Exit

Highly visible notices are placed in the foyer requesting exiting customers to leave quietly and to respect neighbours and their property.

Additional signage has been put up in the car park

3. Door Supervisors

The venue has developed practices which :

- encourage customers to drink-up and progress to the exit throughout the latter part of drinking-up time;
- draw the attention of exiting customers to the notices in the foyer and ask them to be considerate;
- ensure the removal of all bottles and glasses from any customer who attempts to leave the venue carrying one;
- actively encourage customers not to assemble outside the venue;
- direct customers to wait inside the premises if waiting for a taxi;
- ask cars or taxis waiting not to sound horns or have car stereos on so that they can be heard outside the car;
- have been asked to talk to the cab drivers immediately to assist them in finding the patrons that summoned them so as to further alleviate the possibility of requiring to sound their horn

Door supervisors will wear high visibility jackets when standing outside the premises

When on duty, a door supervisor will be stationed at the side exit and car park to monitor and control customers using the car park.

4. Private Hire Cars Arrangement

The venue will have a direct relationship with a local company so customers can book a Private hire car. Door Supervisors will assist in helping the right customer to the right car. Customers will be able to wait inside the premises while they wait for a taxi. A contact number for the company will be displayed in the premises.

A free phone to the taxi firm is being organised so as to encourage patrons to use our preferred firm as we are confident in their services and conduct.

5. Litter Patrol

Door supervisors will pick up bottles and food wrappings on the frontage of the premises at the end of the night. (These are likely to be from sources other than the premises – but will be collected and disposed of.)

If on rare occasions this patrol may be faced with the result of antisocial behaviour such as vomiting and urination. This will be cleared with a mop and bucket containing a disinfectant solution.

6. Music Noise

The management ensure that all doors and windows are closed and that the appropriate extraction and ventilation is active.

The bands are briefed on the conditions of our license and briefed on the functionality and importance of our sound limiter. They are made to sign that they have been briefed on these conditions.

The management assist in the sound checks to ensure that the appropriate sound levels are set.

In approximate hourly intervals, the management carry out sound assessments by patrolling the closest boundary of any neighboring property along the entire perimeter of the premises.

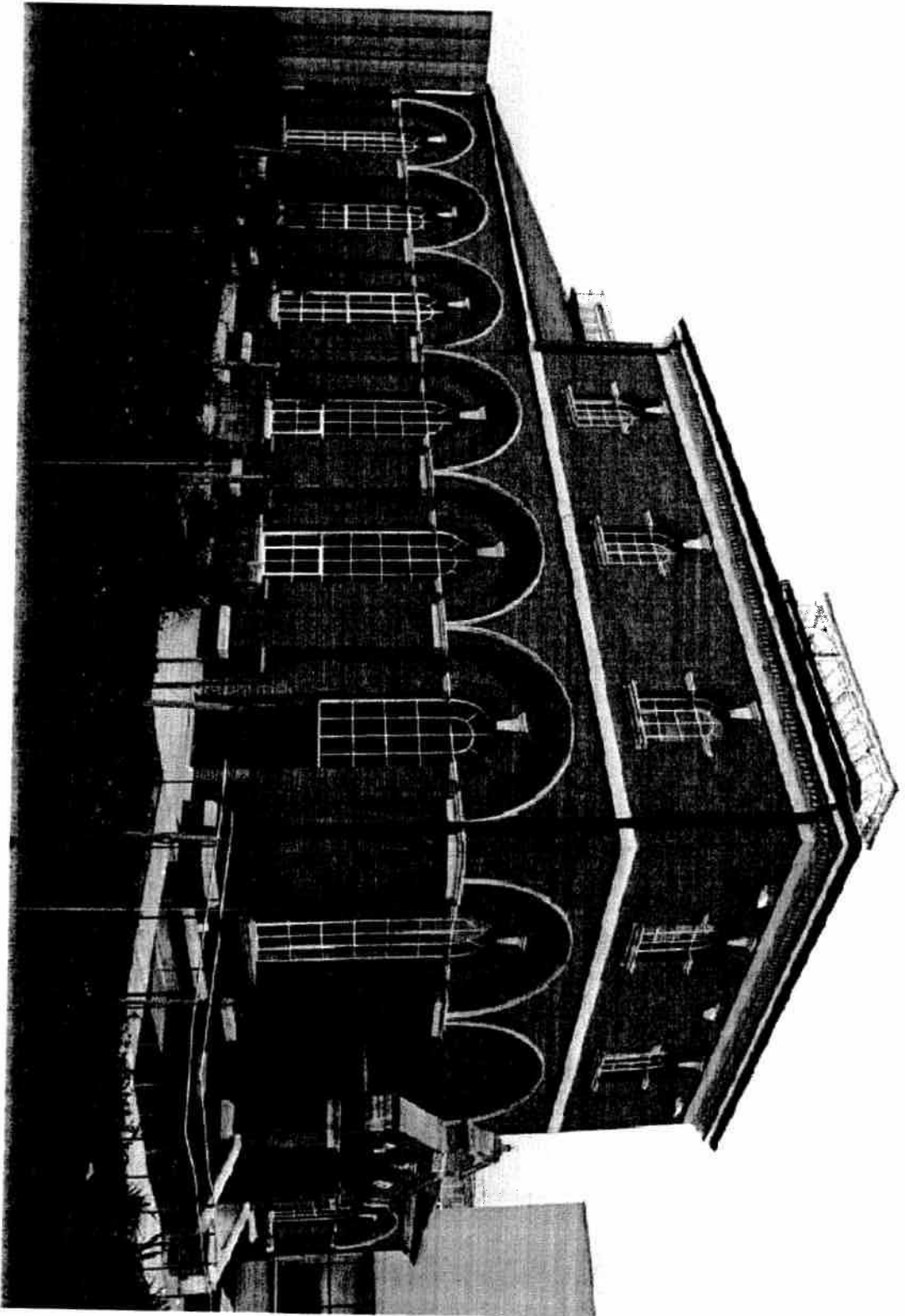
The bands are required to plug into a centrally controlled PA system that enables the management to have ultimate control over any amplified apparatus.

7. Car Park

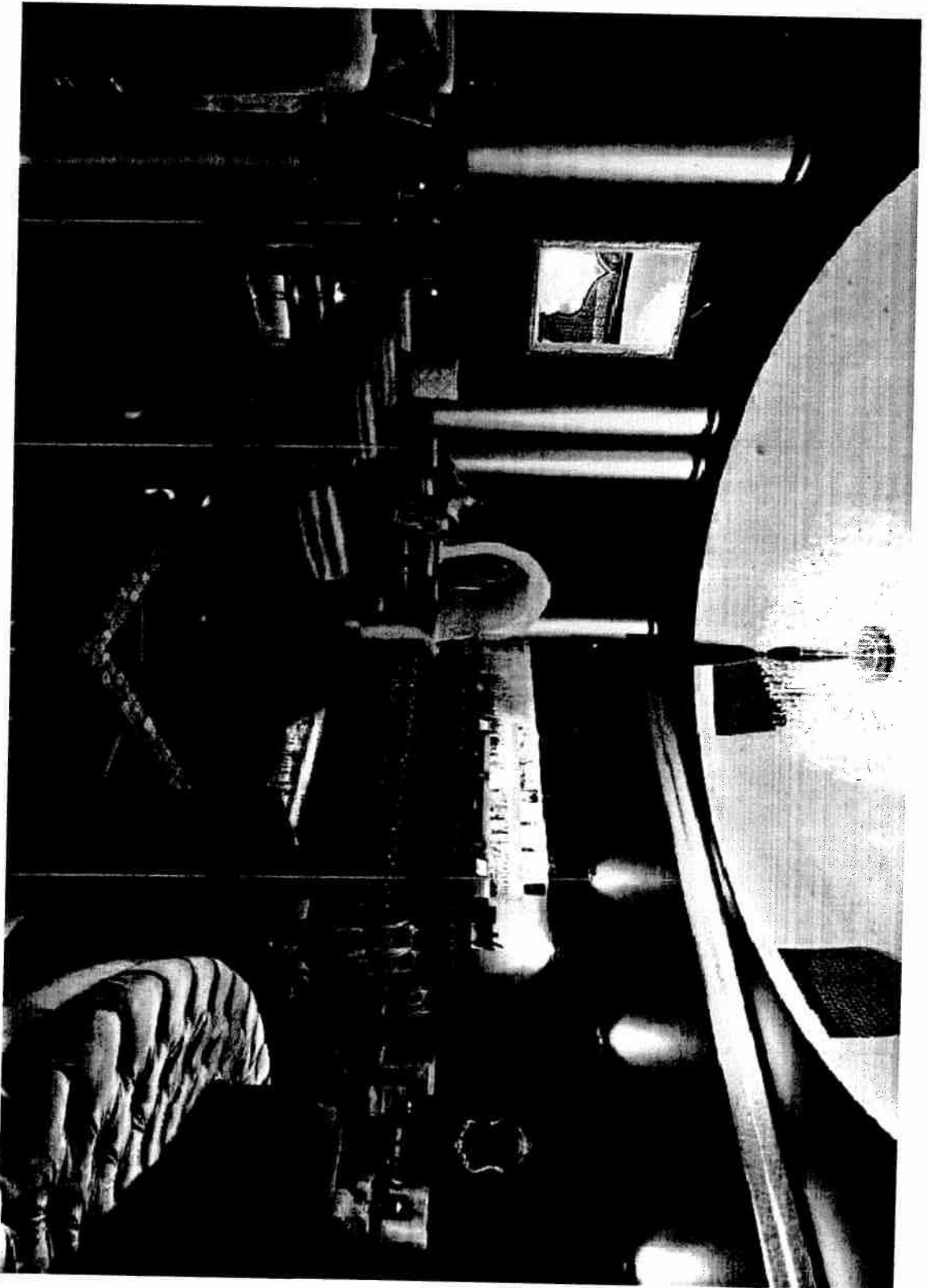
The car park has active CCTV recording 24hours a day.

The door supervisors actively monitor the car park when they are on duty and their duties extend to managing the appropriate use of the car park.

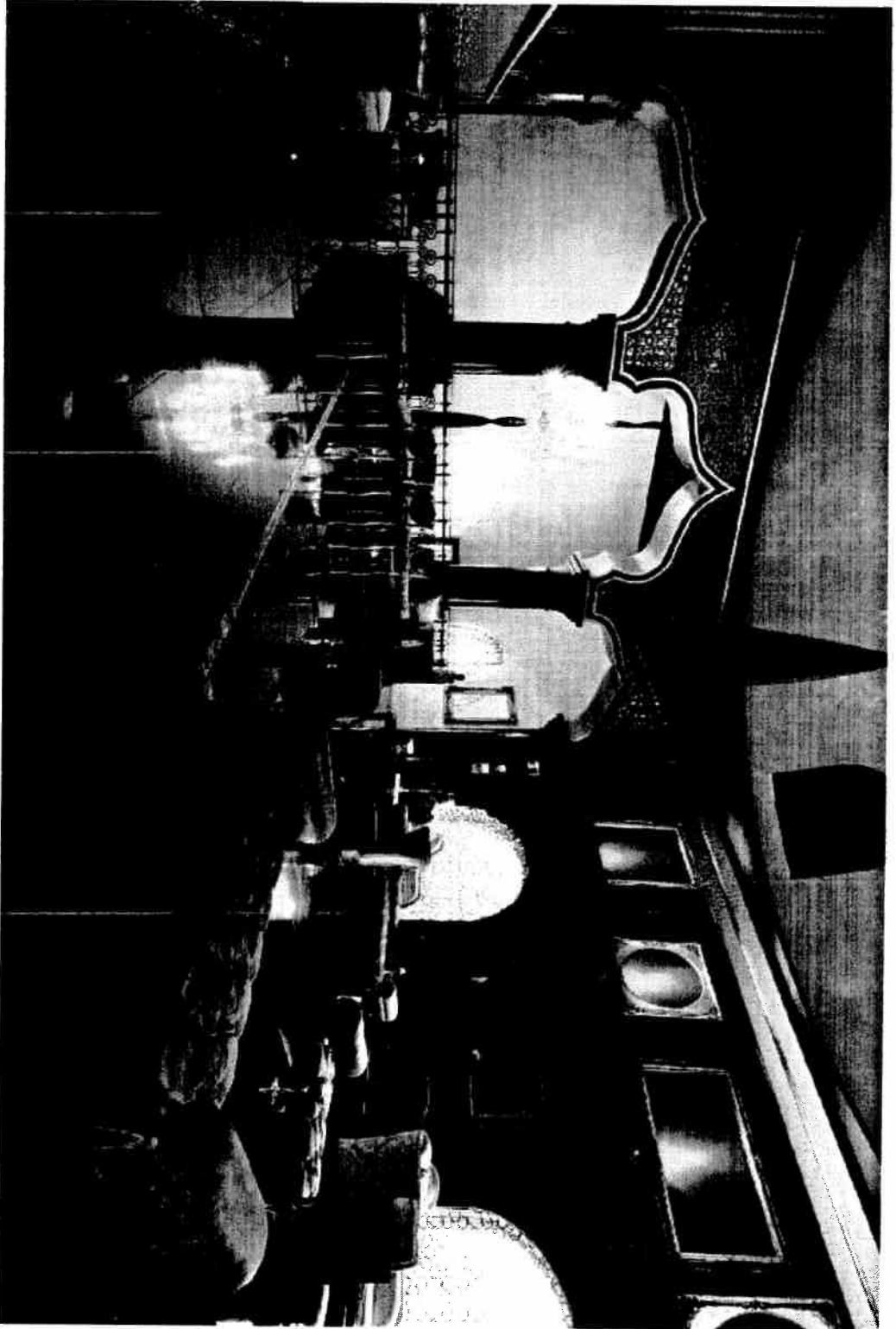
At the end of the night the staff, management or door supervisors close the car park with a lock and chain.



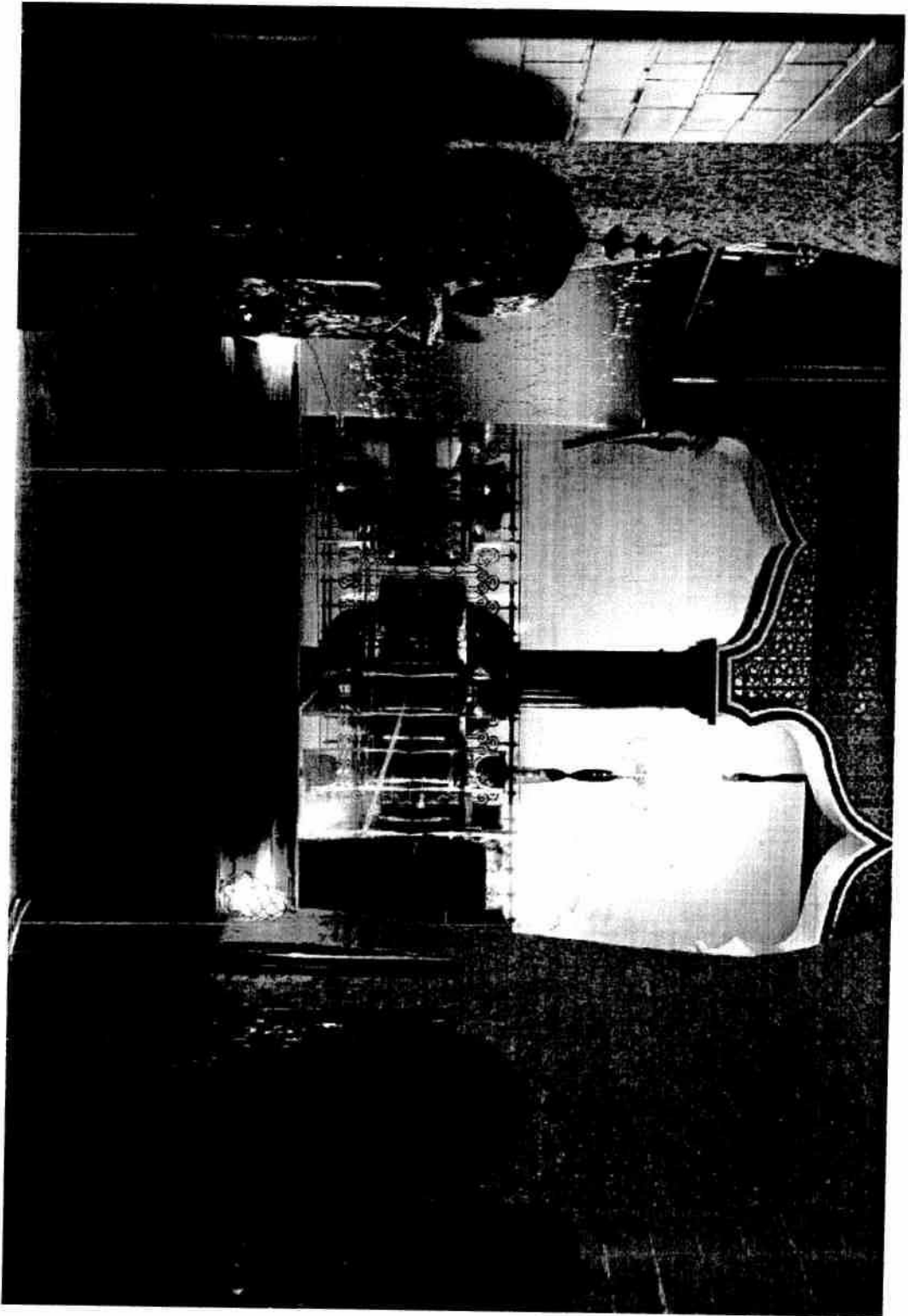
Kassaba



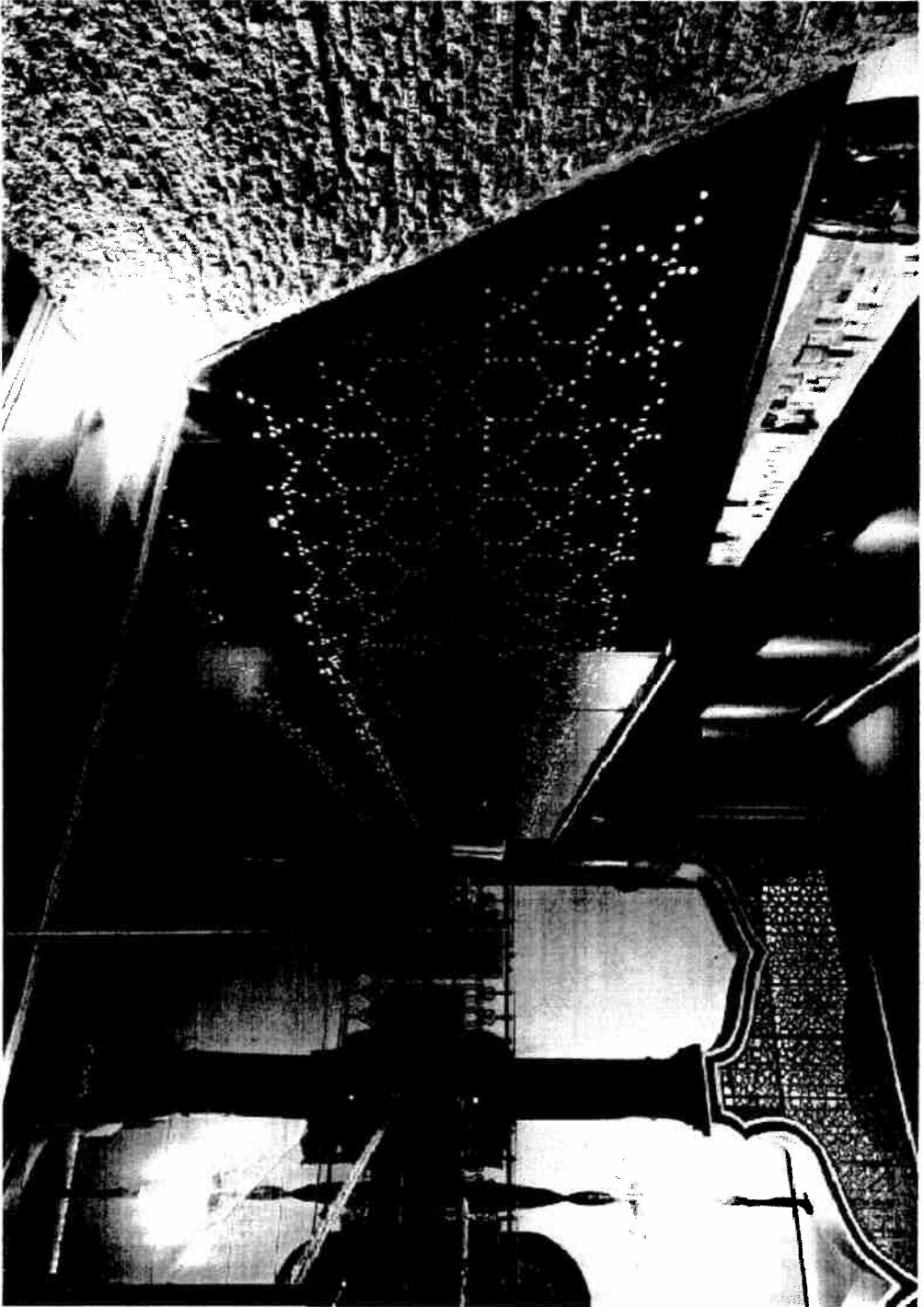
Dome Lounge



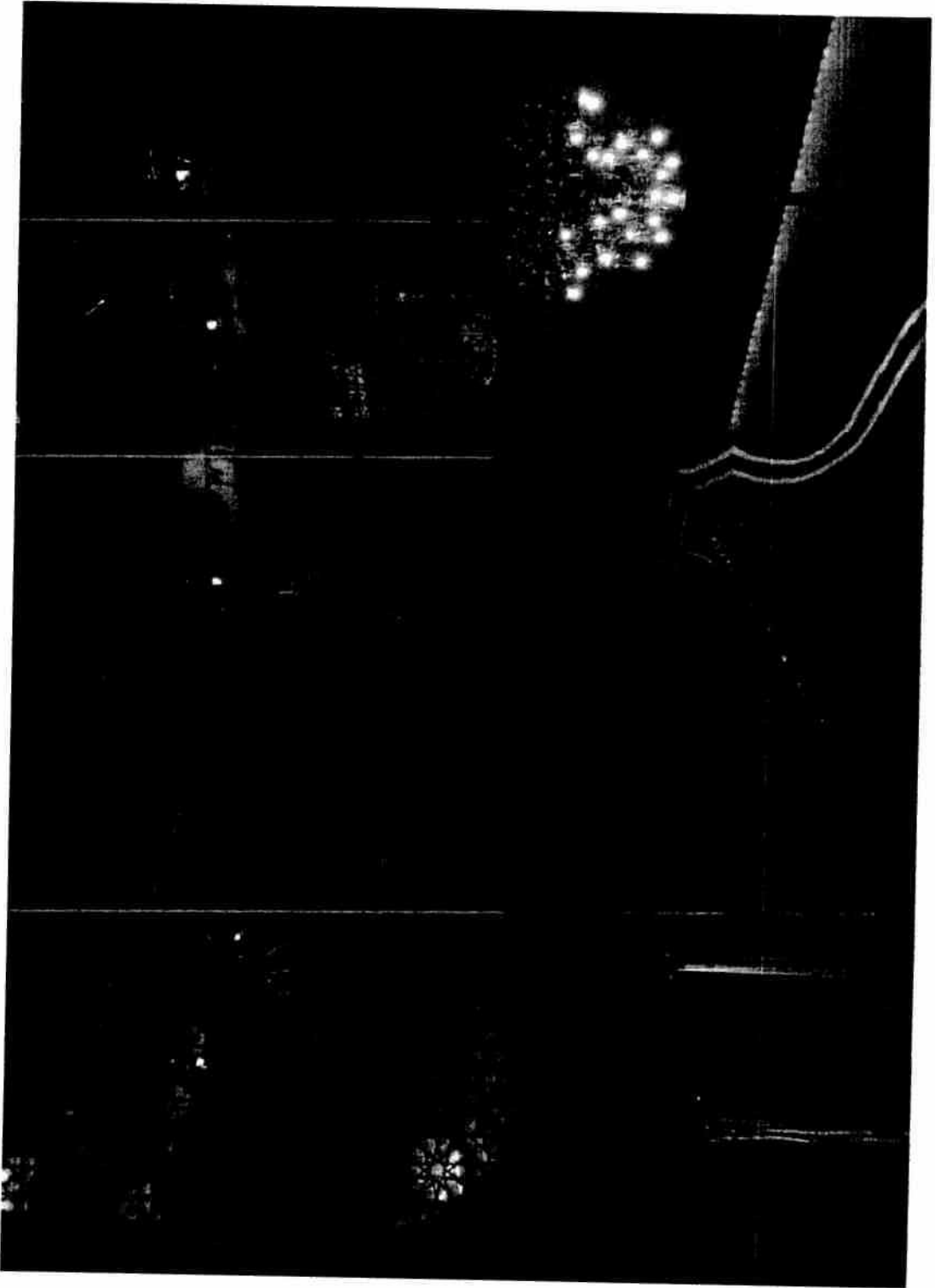
Dome Lounge



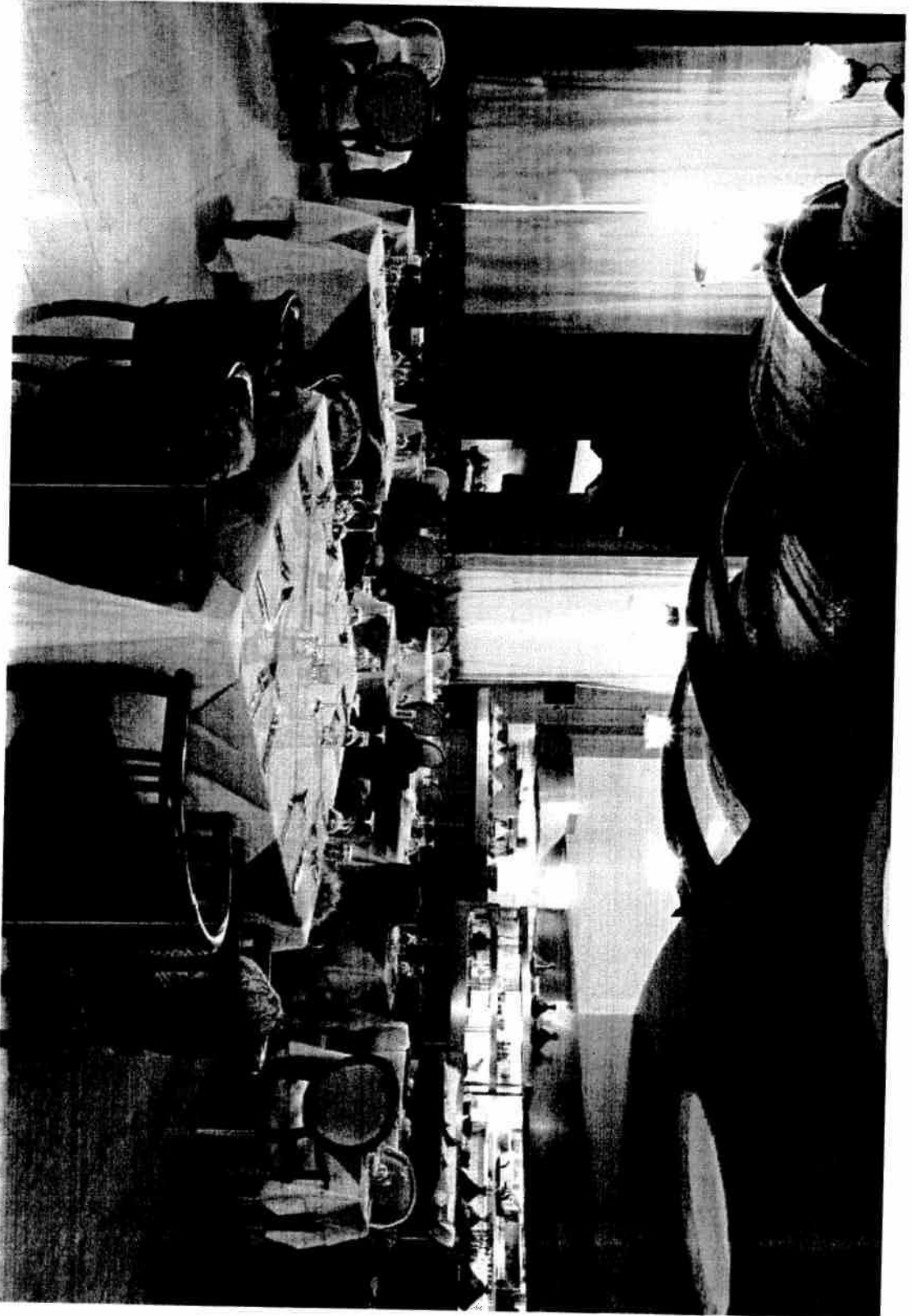
Dome Lounge



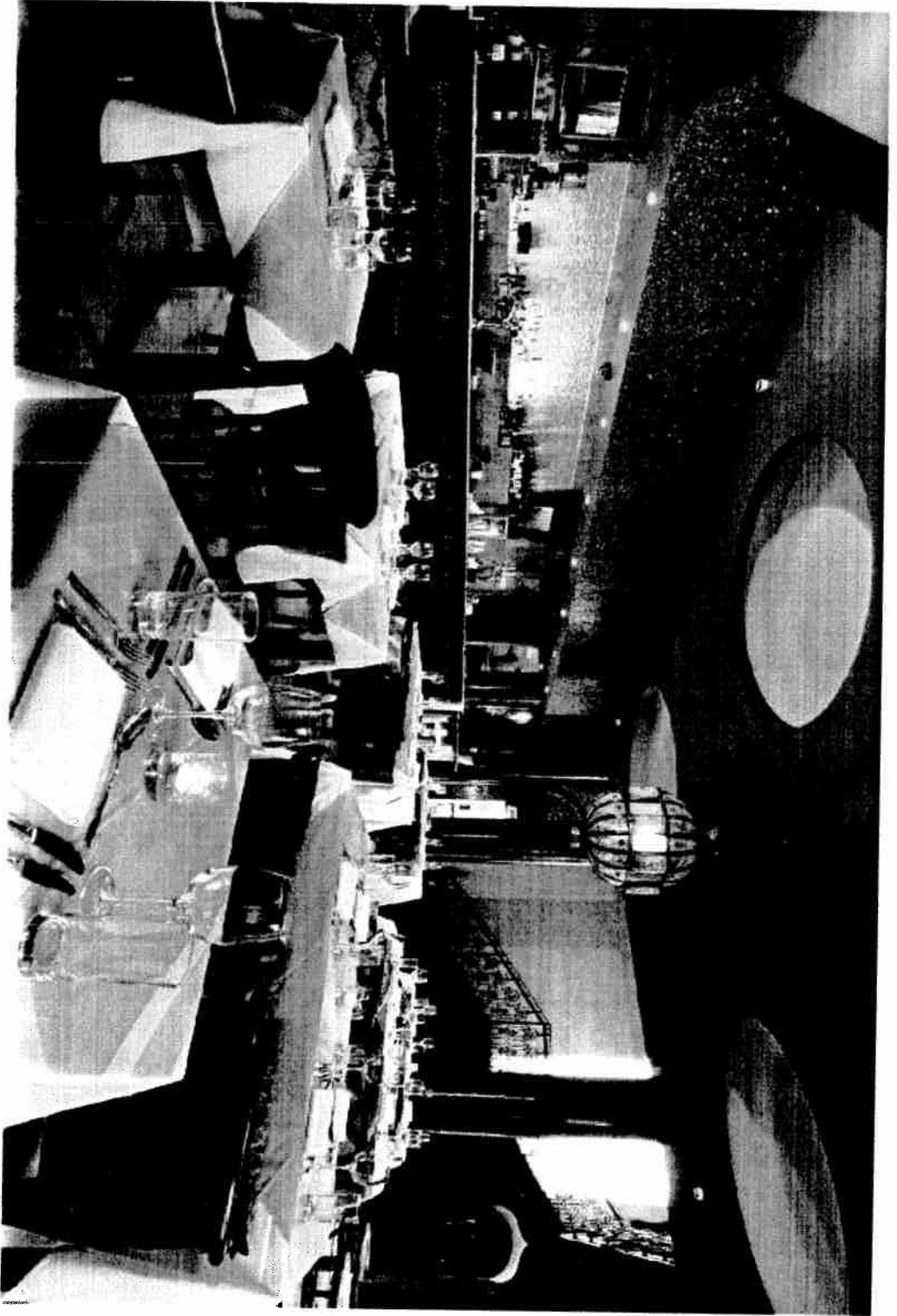
Dome Lounge



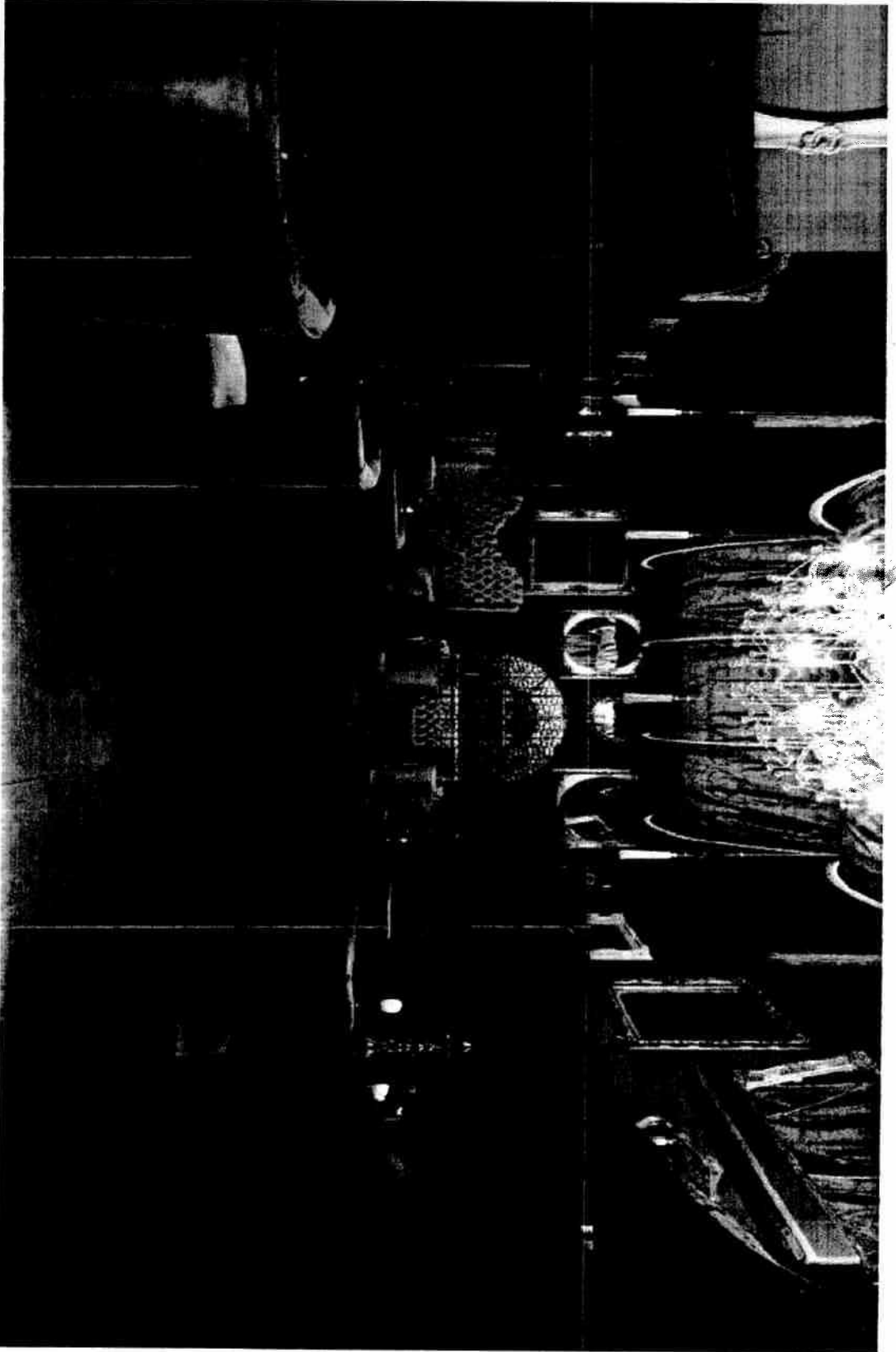
Dome Lounge



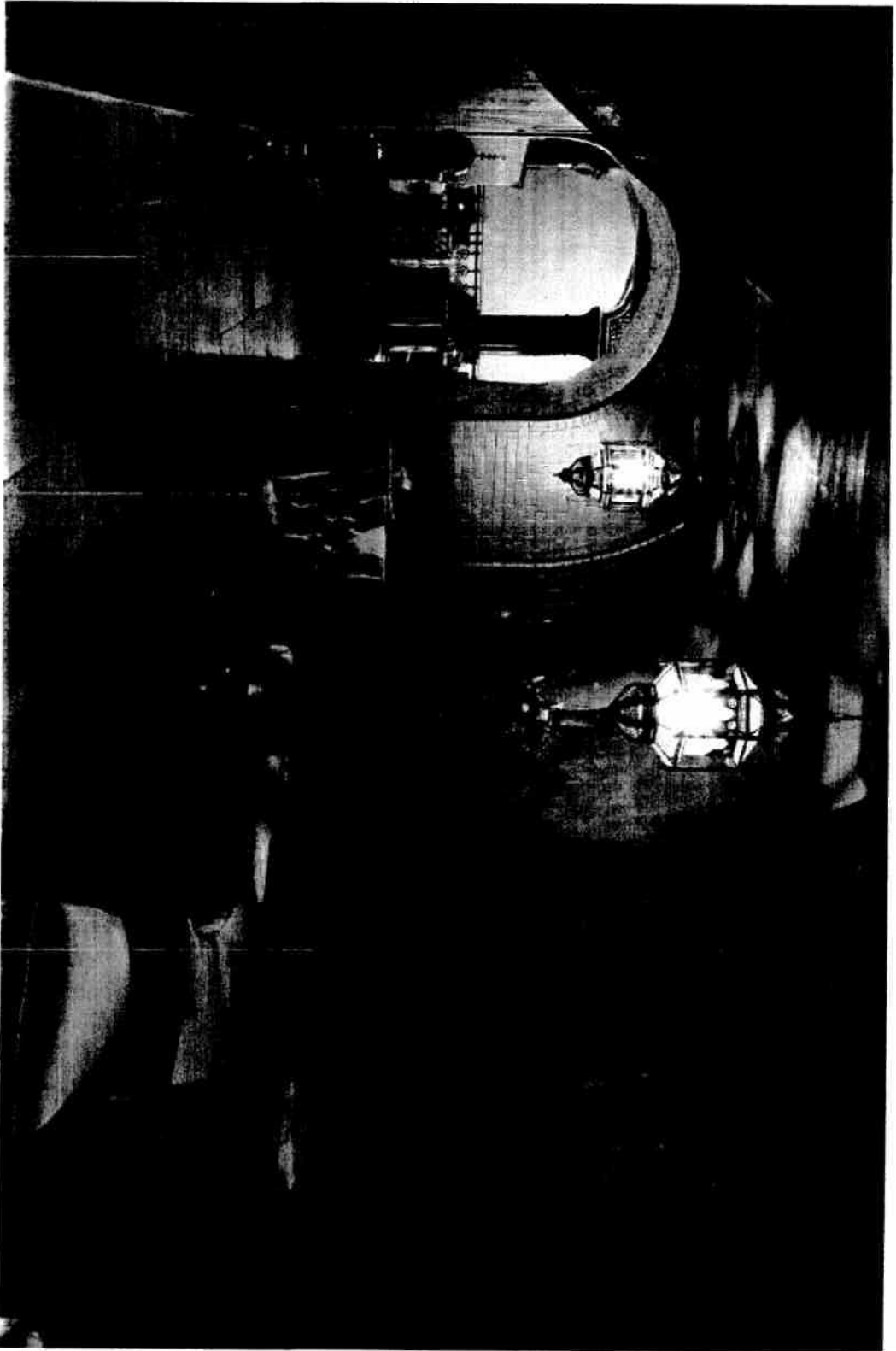
Restaurant



Restaurant



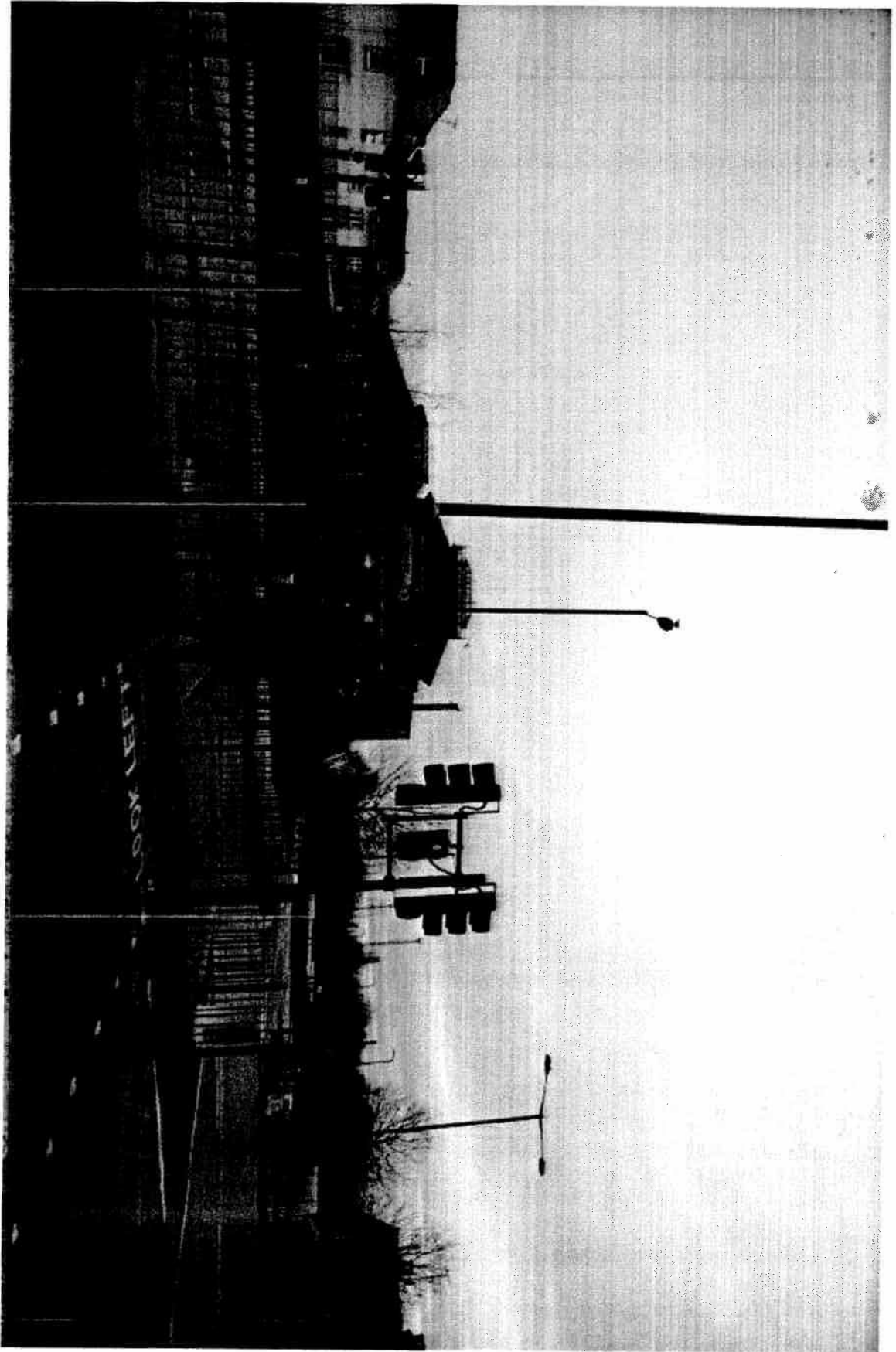
VIP Lounge

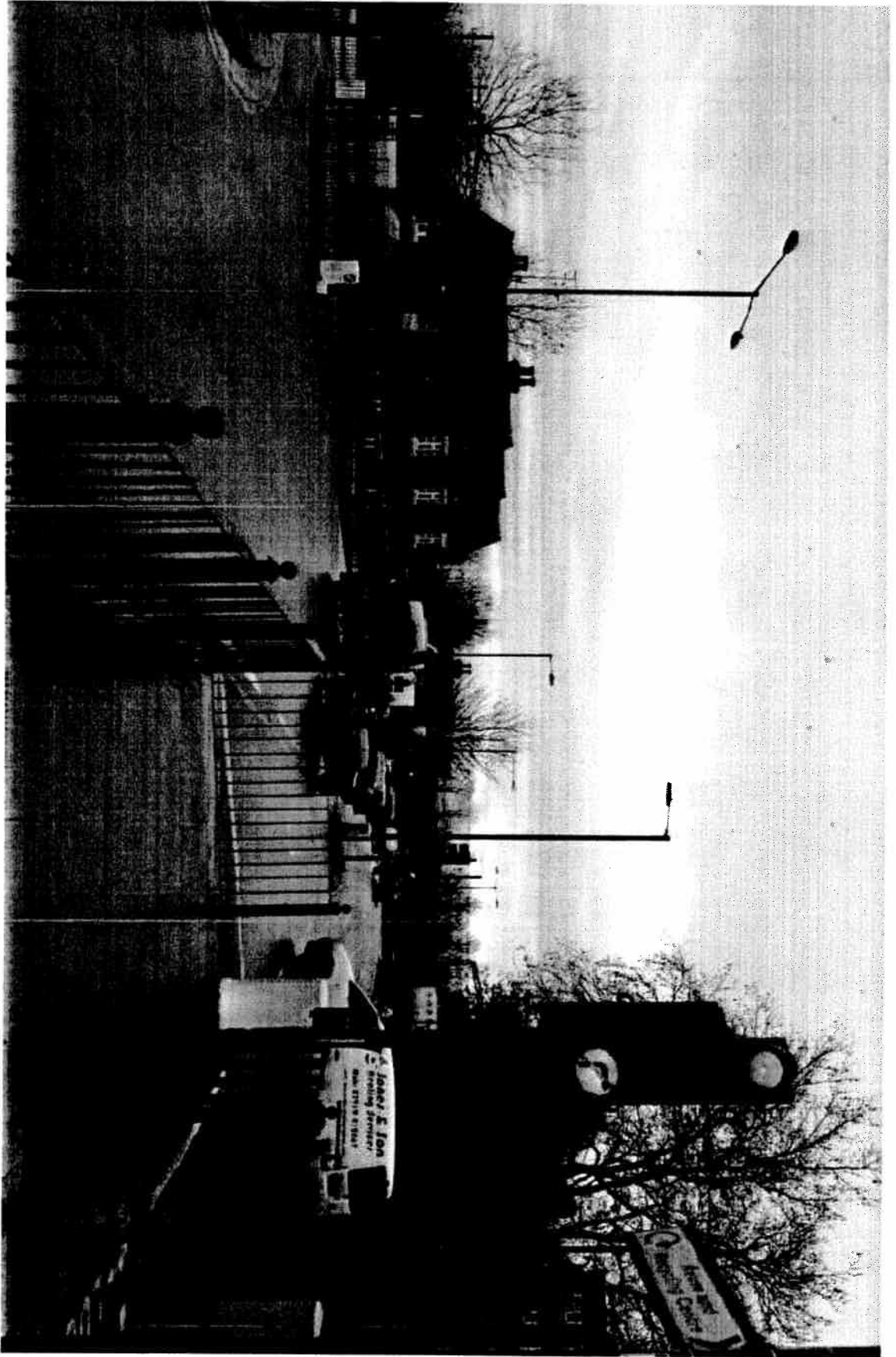


VIP Cave

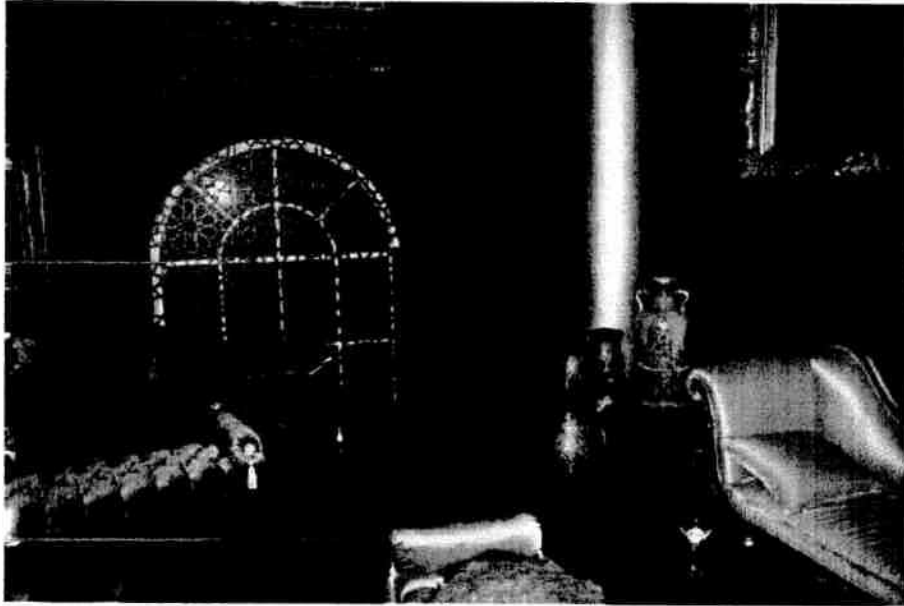



KASSABA









Previous position of bass speakers



New position of bass speakers

The bass speakers have been moved away from the outer wall and window to a more central position in order to contain the escape of bass noise to the outside.

Pizzas

Margaria £7.95

Tomato sauce, mozzarella, fresh basil.

Florentina £8.95

Tomato sauce, mozzarella, spinach and egg.

Vegeteriana £8.95

Tomato sauce, mozzarella, aubergines, courgette, peppers, olives.

Salads

Salad e-Silander £3.50

Mixed leaf and herb salad dressed in extra virgin olive oil dressing with pickled vegetables, garnished with freshly chopped parsley.

Beet, Blood Orange, Walnut & Rocket Salad £3.50

Fresh beetroot with Scallie, blood orange segments, dressed rocket salad and roasted walnut in olive oil.

Desserts

Tiramisu £3.95

Italian george base cream, chocolate and coffee flavoured cake dusted with dark chocolate shavings and whipping cream.

Baklava £3.50

Turkish filo-pastry with pistachio and flavoured sweet syrup. Layer upon layer of filo and nuts, condensed and cooked to form a sweet and sticky dessert cut into bite size pieces. Sprinkled with crushed pistachios.

Kadaif £2.95

Yemenite noodles cooked in butter till golden brown, chilled in a flavoured sweet syrup as traditional method. Sprinkled with pistachio and walnut shavings.

Galab Jamun £3.95

The finest Indian Gulab Jam, vanilla ice cream dusted with crushed pistachio and toasted almond flakes.

Chocolate Fudge Cake £3.95

Rich warm and sticky chocolate cake with vanilla cream kernels.

Mango Kulfi or Pistachio Kulfi £3.50

Considered by many as the king of ice creams, full dairy and fruit or nut flavoured smooth Indian ice cream.

Kids Menu

Margarita Pizza £3.95

Grilled Chicken strips with Chips £3.95

Spaghetti in Tomato sauce £3.95

A 10% discount is given for children under 10 years old. All items are served with a soft drink. The menu is for reference only. Prices are subject to change without notice. For any specific dietary requirements, please consult your server.



Menu

Starters

As Mezze portion

Marinated Mediterranean Olives & Bread £3.50

White Bait £3.95

Marinated in butter with garantic, deep fried with a hint of chilli.

Tzatziki £3.95

Mediterranean dip, also known as Tzatziki.

Refreshing yoghurt and cream dip with cucumber and garlic.

Hummus £3.95

Chickpeas and sesame seed dip

Cremy: chickpeas, tahini, lemon juice, olive oil, garlic & fresh parsley served with bread.

Taramosalata £3.95

Mediterranean fish roe, olive oil and herbs dip

Mashed prawns, lemon juice, vinegar and olive oil mixed with fish roe to create this classic dip.

Zucchini Fritti £3.95

Mediterranean fried courgette fritters

Courgette cubes with freshly chopped and ground herbs with a touch of lemon juice cooked crisp/tender in olive oil.

Haloumi Cheese £3.95

Mediterranean grilled sheep milk cheese

Char-grilled Haloumi cheese presented on a bed of dressed mixed leaf salad with sliced vine beef tomato, cucumber and mixed marinated olives.

Calanari Fritti £4.50

Mediterranean battered squid rings.

Light and crisp battered, deep fried squid rings served with homemade tartar sauce and salad garnish

Prawns Encroûte £4.95

Mediterranean garlic prawns

Prawns sautéed with garlic and herbs served on homemade croutons, mixed herbs salad and a piquant tomato salsa.

Borek - Kiyamali £4.25

Ottoman pastries

Mincéd lamb with a touch of spice, served with yoghurt and salad garnish.

Mains

Murgh Tikka Massala £12.50

Sauté with tomato and chicken stock gravy with cream and yoghurt slowly simmered with bite size pieces of chicken tikka and served with fluffy saffron basmati rice.

Avadhi Murgh Korma £12.50

Tandoor baked chicken in saffron cream, almond and coconut sauce served with steamed white basmati rice.

Gosht Jhalry £12.50

Hot Lamb fillets marinated in herbs and spices, baked in the Tandoor and stir-fried with bell pepper, jalapenos, onions and tomatoes, served with garlic naan bread.

Iskender Kebab £9.95

Ottoman spiced Lamb mince with spicy tomato sauce.

Medium hot, Lamb mince cooked on a skewer, presented on pita bread with spicy pasta sauce with aromatic herbs and spices.

Pan Fried Chicken & Portobello Mushrooms £10.95

Mediterranean chicken with cream, white wine and mushroom sauce.

Breast of chicken fillet pan fried and cooked with cream, served with a cream and butter mash.

Linguini Gamberi £9.95

Mediterranean Egg Prawns with Linguini pasta.

Pan-fry garlic and olive oil in the shell tossed with long flat strip pasta and cherry tomatoes.

Macedonian Kieftiko £14.50

Mediterranean Shank of Lamb on the bone, slowly braised with seasonal vegetables, red wine and herbs. Served with mash potatoes.

Salmon Fillet £9.95

Mediterranean whole sea bream fillet parcel with herbs.

Farmed Scottish Salmon fillet, baked in a honey and mustard sauce, served with roast vegetables and salad garnish.

Lobster Thermidor £59.95

Lobster baked in oven with shallots, egg yolk and brandy, cutted into a

lobster shell with a hint of mustard.

Charcoal Grill

Sea bass char-grilled £11.95

Mediterranean whole sea bass on the bone.

Whole sea bass marinated with herbs and olive oil, char-grilled and served in a bed of green salad, fresh tomato, red onion rings.

Bistecca alla Fiorentina £16.95

Char-grilled T Bone steak in Olive oil and seasoning.

Accompanied by grilled beef tomato and Portobello mushroom.

Filletto alla Griglia £14.50

Saffron steak, char-grilled to your liking, served with creamy mash potato, with gorgonzola, asparagus sauce.

Mix Grilled Planter £19.95

Spicy mixed meats and seafood planter, serves 2.

Char-grilled halib, poussin, tiger prawns, battered squid rings,

lamb chops and lamb neck ghafi. Served in a large Tagine on a bed of caramelised onions accompanied by sauces.

Half Bedouin Roast Poussin £7.50

Whole Bedouin Roast Poussin £8.95

Spicy or fresh dressing

Spit roast baby chicken marinated for a minimum of twenty four hours on the bone and grilled on the charcoal grill for that authentic home-cooked taste. Served with a salad garnish on a bed of caramelised onions accompanied by sauces.

Moorish Spiri Chicken Wings £7.95

Chicken wings baked in a traditional clay oven, finished on the grill for that unique flavour of the charcoal flame grill, served on a bed of rice.

Lamb Chops £8.95

Marinated spicy lamb chops, baked in the Tandoor oven and finished on the charcoal grill.

Served with mash potatoes and creamy sauce.

Crayfish £19.95

Char-grilled with light chili, garlic butter and salad.

Rice Dishes

Shirin Polo £9.95

Persian chicken and rice with orange and almond flavours.

An Indian delicious rice dish made from basmati rice, Saffron, orange peel, pistachios, almonds and a special orange peel syrup mixed with succulent chicken strips.

Vegetable Biryani £8.50

Eastern vegetables and saffron rice bake.

Medium Hot: Seasonal vegetables slow with saffron rice and herbs and vegetable stock layered, covered with a short crust pastry and baked in the oven. Served with raita.

Lamb or Chicken Biryani £9.95

Eastern spicy lamb and saffron rice bake.

Medium Hot: Lamb pieces sautéed in eastern spices and herbs layered with saffron rice and spicy sauce and served with raita.

Plain Boiled Rice or Saffron Rice £3.25

Breads

Chilli & Coriander Naan £2.15

Naan bread topped with chilli and coriander.

Hot: A spicy and aromatic roll of fresh green chilies and coriander sprinkled with sesame seeds and baked in the Tandoor oven.

Naan Bread £1.95

With or without butter.

Assorted Bread £2.10

Side Dishes

Rosemary Roast Potatoes £3.25

Roast potatoes with rosemary, whole garlic in olive oil.

Mixed Vegetable Sauté £3.50

Mangoon, Broccoli, Peas, carrots and baby potatoes.

Cream & Butter Mash Potatoes £3.25

Steak Chips £1.95

13/01/2010

Dear Councillors

I am a New River Village resident and want to write a letter to express my thoughts on Kassaba, which has recently opened and is basically situated at the top of New River Village. I live about 300 yards away from Kassaba and have never been bothered by any noise, rowdiness, or been disturbed even over the Christmas and New Year period. Kassaba has added to the NRV community and not detracted from it. The management have always been very polite and approachable and really seem like they care about how to integrate themselves into the community. I enjoy going to Kassaba and have never had any problems having them as a neighbour.

Thanks,



Chloe Tickner

5 Fyfe Building

New River Village

London

For the purposes of the Haringey Council hearing on 18/01/11

As the manager of the Great Northern Railway Tavern, I have not had any problems with the noise levels from Kassaba and to my knowledge, neither have my customers. Great Northern Railway Tavern is situated directly adjacent to Kassaba.

Regards,

A handwritten signature in black ink, appearing to be 'R. H.', written in a cursive style.

Manager
Great Northern Railway Tavern
Hornsey High Street
Hornsey
London
N8 7QB

13/01/2011

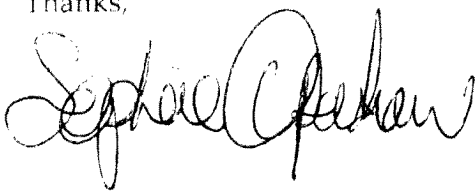
Sophie Openshaw
Fyfe Building, Chadwell Lane
New River Village
London
N8

To Haringey Council,

I live in New River Village in Fyfe building, which is in the same vicinity as Kassaba. As such we are basically neighbours. I'm writing to support them at the hearing today as I can't make it in person, but I've never had a problem with noise and on the occasions I've walked past Kassaba late at night to go home, I always see staff or security keeping the doors shut and asking customers to keep to particular areas. There's probably more of a nuisance noise coming from the sound of buses, sirens and traffic!

It's great that Kassaba offers a restaurant, bar and after hours lounge locally. It has been a welcome addition to the area since the pumphouse stopped trading.

Thanks,

A handwritten signature in black ink, appearing to read 'Sophie Openshaw'. The signature is written in a cursive, flowing style with some loops and flourishes.

10th January 2011

Re: Kassaba Restaurant-Bar-Lounge

To Whom It May Concern

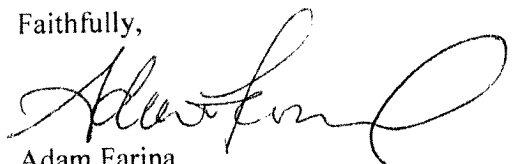
I have offered to write a short letter to show my support for Kassaba and laud their provision of a quality, community based restaurant and lounge establishment. I also know that Kassaba management has taken into serious consideration the environmental impact that this has on the residential community.

I should qualify this by saying that I understand 'environmental impact' to include the extra noise, rubbish and human traffic that a business such as this invariably increases on any community block such as New River Village. As I am a resident to the New River Village complex, I am directly "in the line of fire" of such factors.

Since Kassaba started trading in the winter of last year, the area has been well maintained and I have not seen or suffered any adverse consequences of their business practice affecting where I live. This includes loud or disturbing noises, broken bottles, rubbish, fights or drunken patrons entering or leaving the establishment. It is a very community oriented and well managed business.

Kassaba has taken over the property that was previously known as the very reputable Pump House restaurant with the same consideration and care to the surrounding residents. For that I am grateful and have no hesitation in offering this letter of support.

Faithfully,

A handwritten signature in black ink, appearing to read 'Adam Farina', written in a cursive style.

Adam Farina
Emerson Building Resident, New River Village



First Floor, Heron House, Hale Wharf, Ferry Lane, Tottenham Hale, London N17 6NF

Tel: 020 8808 9439 Fax: 020 8808 9563

Email: info@peacealliance.org.uk Website: www.peacealliance.org.uk

20th January 2010

Mr Asad Riaz
Kassaba Restaurant
1 New River Avenue,
Hornsey, London,
N8 7QD

Dear Asad,

No words can sufficiently express my gratitude and that of all the members of Freedoms Ark and the Peace Alliance for the hospitality given to us last month by your very professional staff.

Our end of year Christmas dinner was an experience never to be forgotten. The food was excellent and the service was first class. The restaurant is certainly an icon for Haringey in particular and London in general. The event was enjoyed by all guests but Baroness Berridge who you met on the evening was very impressed with the evening and indicated how much she loved the ambience the Kassaba provided.

I must thank you again for your kindness along with the accommodation and tolerance demonstrated on the night with the varying needs that emerged at the last minute.

I wish the Kassaba well in the days ahead and look forward to keeping updated with its progress.

All the best,

Rev Nims Obunge MBE DL
Chief Executive



----- Forwarded Message -----

From: mrussell@nspcc.org.uk

To: info@kassaba.co.uk

Sent: Monday, 17 January, 2011 1:31:19 PM

Subject: RE: Working in partnership with the NSPCC

Hi Omar

Thank you for your call, it was lovely to speak to you earlier. Thank you so much for kindly donating 3 'VIP Meals for Two' for the 'Style me Happy Fashion Show' on the 29th January. We are delighted that you are able to support us, it's so kind of you.

As mentioned, I would be most grateful if you would send me 3 vouchers (detailing the prize) to present to the winning bidders. If you could send them to me this week, that would be fantastic. My address is:

Margherita Russell
NSPCC
45 Folgate Street
London
E1 6GL

If you would like us to include your literature in the good bags, please send me 200 fliers or business cards, along with the vouchers. Likewise if you would like your logo in our programme, please email it to me by Wednesday 19th January.

Thank you so much for helping us to raise money for vulnerable children. We really appreciate your support and will be in touch after the event with a thank you letter and certificate. I will also keep your wonderful restaurant in mind for future fundraising events, as it would be lovely to work with you.

Once again, thank you so much, you have truly made a difference to children.

Best wishes,
Margherita

Margherita Russell
Community Events Manager
North London and East of England

DL: 020 7650 3337 / M: 07810 853312

Curriculum Vitae

Iftikhar Khan
93 Longwood Gardens,
Clayhall, Essex, IG5 OEE
Contact: 07912 899 377

Skills and Abilities

Honest and extremely hard working
Great leadership qualities
Motivating others to share my passion for work
Ability to communicate well at all levels

Achievements

Opened my first fast food outlet in 1987, due to its huge success / reputation went on to create a chain of some 85 outlets / restaurants by the name of K.O The Thrill of the Grill, throughout UK and Europe, some of these restaurants have seating in excess of 500 covers, some are licensed.

K.O is currently the biggest Asian food chain in the world and is run as a franchise.

Languages

English
Urdu

Education & Qualification

1977 I left Brampton Manor School with 8 GCSE (O Levels)
1978 – 1980 Went to East Ham Collage of Technology, achieved 3 A Levels
1980 – 1981 Carried out a diploma course in Computer Operating and Data Processing, coupled with work experience in main frame computers at Thompson Holiday Group.

From there on decided to pursue a career in business.

Business Experience

1983 – 1986 Worked in property development sector, developing, modernizing some 9 properties throughout London.

1987 Opened my first food outlet in Shepherds Bush, London

1993 Had 6 restaurant / takeaway outlets in London

1996 - 2010 Due to its success, decided to Franchise the K.O brand.

Currently have some 85 stores across every major city in UK and Europe (Copenhagen Denmark, Oslo Norway, and Dublin Ireland).

All above stores / restaurants were created using our professional teams of builders, architects, engineers and project managed by myself, working in conjunction with local authorities in each city across UK, Scotland and Europe.

All K.O franchisees are provided with rigorous training, skills / know-how in order to successfully run their restaurants.

Furthermore together with my in-house team I have been involved in creating and reviewing operational manuals and company's policies with regards to all aspects of food business including environmental health, late night refreshment licenses etc.

I have also set up a food production plant, and this currently supplies all K.O outlets with food materials.

2010 Opened Kassaba, a new business venture centered around "fusion of cultures", foods and music.

This venue is targeted towards 25 year + professionals.

Currently we are employing some 25 full / part time staff.

ASAD RIAZ

97 Edenbridge Road, Enfield, Middlesex EN1 2HS
asad@kassaba.co.uk • 020 8340 0400

MANAGING DIRECTOR - LOCATION LOCATION ESTATE AGENTS & BEACONWALK LTD
DIRECTOR - KASSABA RESTAURANT & BAR

Performance-driven, insightful Entrepreneur with a proven ability to achieve and exceed all business-development and revenue-generation goals in high-pressure environments.

- Ten years proven management and directorship skills. With an ability to build company profits and strive for optimum outcomes in a results-oriented environment without compromising quality of service or standards.
- Comprehensive knowledge of and experience in marketing, business management, property development and construction.
- Proven leadership and team-building skills, coupled with the ability to direct strong teams in managing customer relationships.

PROFESSIONAL EXPERIENCE AND SIGNIFICANT ACHIEVEMENTS

ROSEFLAME LTD T/A KASSABA RESTAURANT AND LOUNGE.
2010 to Present

Designated Premises Supervisor and Director of Roseflame who hold the premises licence.

As the Designated Premises Supervisor, I am involved in overseeing the day to day management and operation of the establishment, together with the management team. My responsibilities also include devising and implementing marketing and customer retention strategies.

LOCATION LOCATION ESTATE AGENTS, STOKE NEWINGTON, LONDON N16

Managing Director

2004 Present

Co-founder of estate agency business originally based in Winchmore Hill, moved to Stoke Newington in 2006.

Key Accomplishments:

- Surpassed customer service and business development goals by becoming the market leader in Stoke Newington within 18 months.
- Currently developing business model to role out the brand as a franchise London and nationwide.

Continued...

ASAD RIAZ

Page 2

Beaconwalk Ltd
Development Director
2001 – present

Built the business to become a successful property developer in the Stoke Newington and Hackney area by using cutting edge building techniques. Developed a reputation as a specialist in combining modern design and Victorian original features in flat conversions.

Key Accomplishments:

- Consistently exceeded development and revenue generation goals.

L.A.Homes Ltd
Development Director
1998 – 2001

Built the business from a team of two to a team of 18 full time tradesmen within two years. Developed the business to become the leading property refurbishment and conversion company in Stoke Newington.

London Borough of Hackney
Principal School's Finance Officer
2002 – 2008

Started with LBH as Accountancy Assistant, was appointed Principal Officer in 2006. Area of responsibility included helping head teachers set budget for schools expenditure.

EDUCATION AND CREDENTIALS

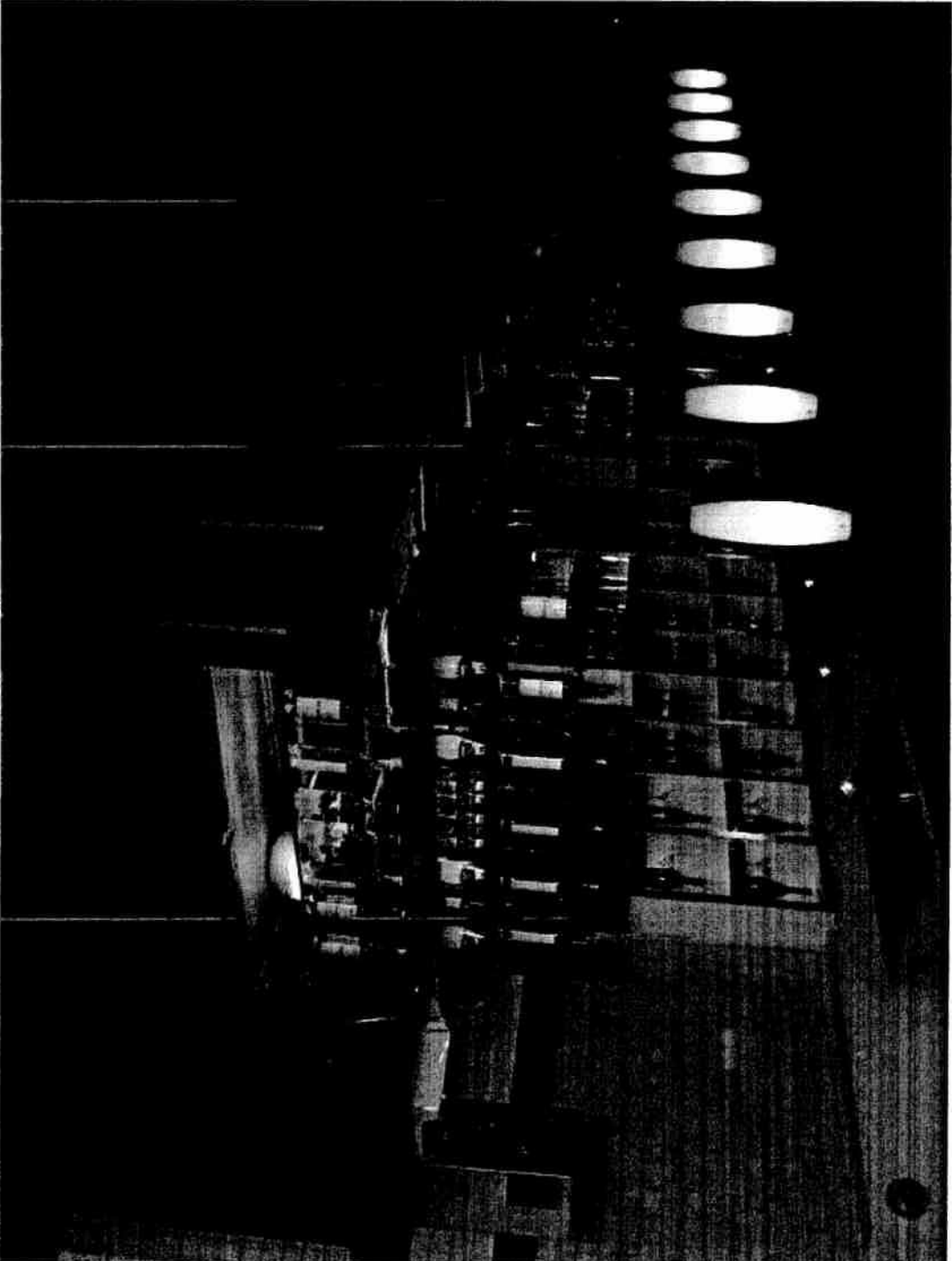
Bachelor of Science in Business Administration (1992)
UNIVERSITY OF LONDON

Professional Training:

Franklyn Covey Leadership Training

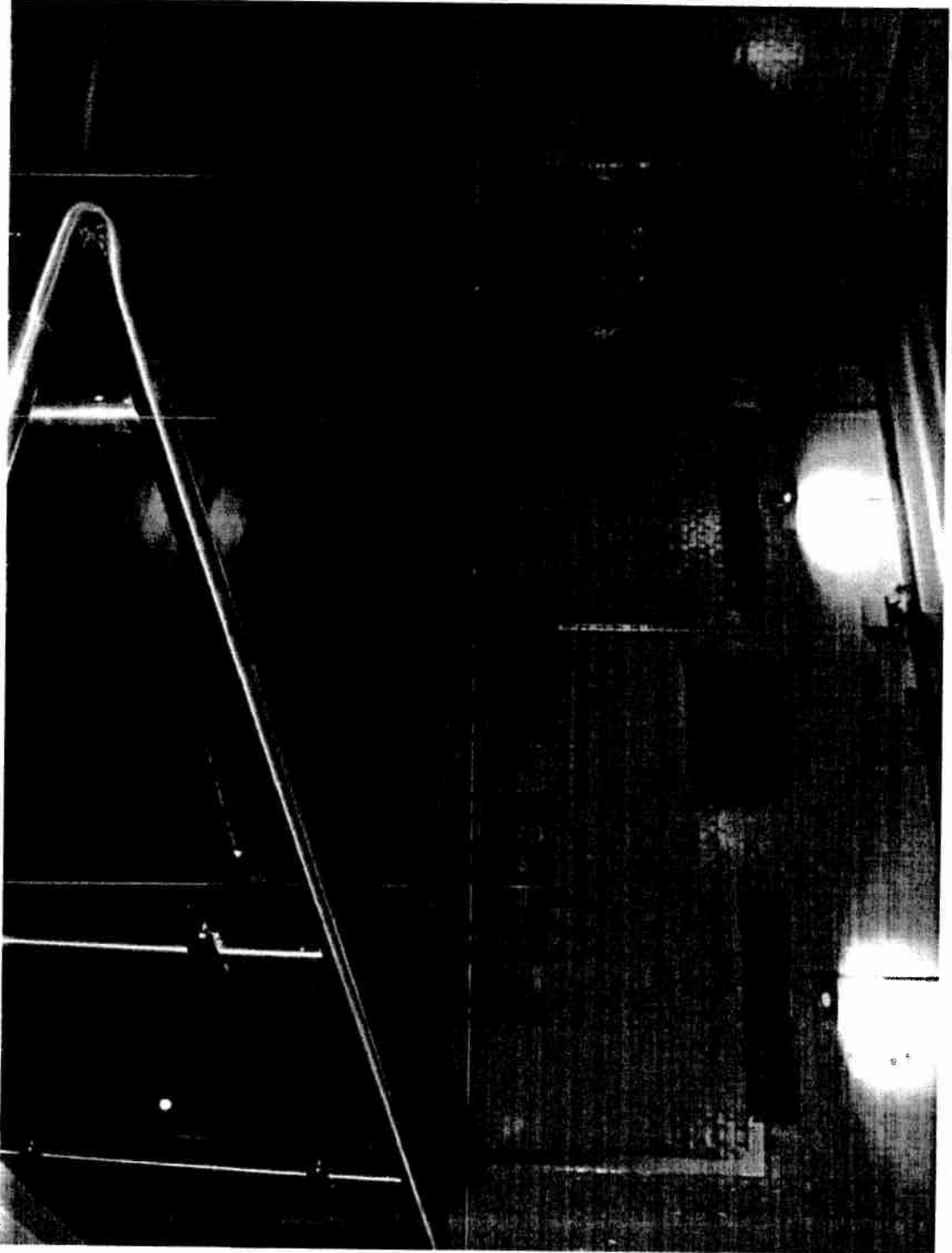
Association of Accounting Technicians Level 3

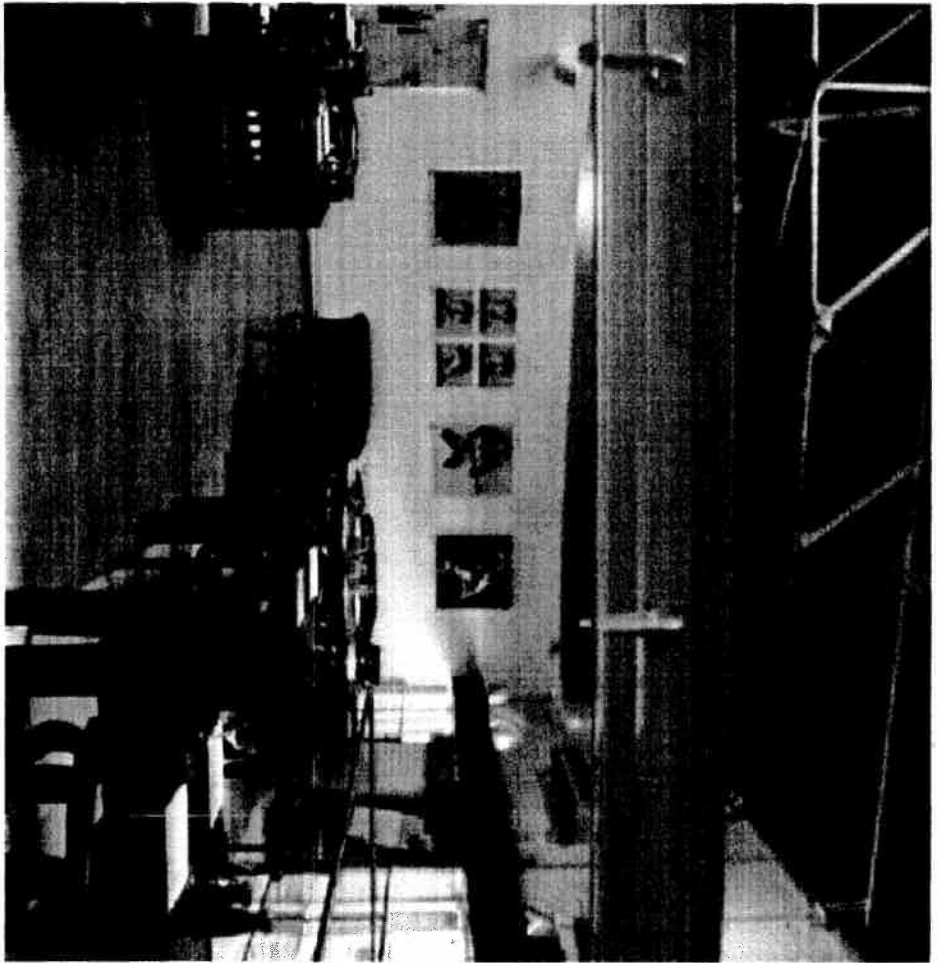
National Association of Estate Agents Technical Award



The Pumphouse – Before Kassaba

The Pumphouse – Before Kassaba





The Pumphouse – Before Kassaba

This page is intentionally left blank

Cole Natalie

From: Barrett Daliah
Sent: 02 February 2011 11:48
To: Cole Natalie
Subject: FW: Kassaba Evidence
Attachments: Letter to Residents.doc; ltr to licensing with plan.doc; Drinks list December 2010.xls; Kassaba Plans.pdf

Nat

This is additional documents from the applicants to go with the other docs she had sent in previously.

Thanks

From: Helen Cardy [mailto:H.Cardy@popall.co.uk] **On Behalf Of** Clare Eames
Sent: 31 January 2011 17:17
To: Barrett Daliah
Subject: Kassaba Evidence

Dear Daliah

Please find attached copy letter and enclosures also to be sent out in tonight's post.

This completes our bundle of evidence. Please insert the letter to residents at tab 2 and the drinks menu at tab 4.

I will bring hard copies of each of these documents with me to tomorrow's hearing.

Kind regards

Clare Eames, Partner
Popleston Allen
88 Kingsway, London, WC2B 6AA
T: 0207 936 5874 M: 07866 436464 W: www.popall.co.uk

Nottingham Office : 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS T : 0115 953 8500 F : 0115 953 8501

Regulated by the Solicitors Regulation Authority (SRA No: 78244). The professional rules to which we are subject are the Solicitors Code of Conduct. These rules can be viewed at www.sra.org.uk.

This email and the attachments are intended for the above named persons only and may be confidential and privileged. If you receive it in error please tell the sender immediately and do not copy, show or distribute them to anyone. Although we have taken steps to ensure that this email and its attachments are free from any viruses, it is your responsibility to ensure that viruses do not adversely affect your system.

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

Kassaba Restaurant, Bar and Lounge

1 New River Avenue

Hornsey

N8 7QD

Tel: 0208 340 0400

infor@kassaba.co.uk

27th January 2011

Dear Neighbours and Friends,

We hope the New Year has welcomed you warmly. Kassaba has now had it's doors open for 3 great months. Since taking over the Pumphouse site we hope we have made it bigger, better and brighter.

It's been our aim to serve the local community the most we can by providing the best dining and lounge experience possible. This includes being accessible and open to our neighbours and friends in New River Village, Tottenham Lane and Hornsey High Road. With that in mind we have had the opportunity to meet and talk with local residents to hear their thoughts on Kassaba, thank them for their compliments, take note of their suggestions and listen very carefully to any complaints.

As Kassaba has changed the face of the New River Village residential complex, we take our role as community members very seriously. We will not leave any stone unturned when exploring how we can harmonise an enjoyable, vibrant, and pleasing evening out at our establishment with the community residents. We want both our guests and neighbours happy. Since these chats with our neighbours and friends, we completely understand how improving on the Pumphouse site, such as being open later and changing the experience of the establishment, is joined to other considerations and responsibilities. We'd like to keep you updated as to what we're doing to make Kassaba a community friendly, considerate and approachable environment:

Limiter – Friday and Saturday nights are a lot of fun at Kassaba, but we also know that not everyone wants to be part of the excitement on those quiet nights in. A robust limiter has been calibrated and put in place so that when a particular song gets too loud, the noise cuts out until the track returns to acceptable levels.

Bass box relocation – We are constantly finding ways to refine the Kassaba impact and experience. Part of what we heard from neighbours was that they are sometimes conscious of the bass levels being prominent on nights that popular music is played. We have now had workmen detach and migrate our bass speakers across our main dome area so they are now centrally located in the heart of the room, away from any external walls.

Lobby area – Construction is underway creating an outside lobby area to our side door. This area is popular with smokers and those who wish to enjoy a beverage or Shisha pipe outside. This will again reduce noise and provide a new level of comfort for patrons and local residents.

Double front door – With a planning permission application already lodged with the council, we are aiming to incorporate large double doors into the front of the building, creating an atrium in front of our inner main door. This will again reduce noise leaks from doors opening and closing whilst any music is playing.

Insulated windows – In a bid to get our windows as sound resistant as our walls, we have had a coating applied to our upstairs windows that bears most of the brunt made by our speaker system.

Please know that Kassaba management are completely available to anyone wishing to voice concern or participate in constructive conversations for any issue that they feel Kassaba can do something about. We aim to provide a higher standard of restaurant, bar and lounge experience to customers and feel that of all the people we can serve, our neighbours and friends are amongst the most important.

Please do not hesitate to contact any of Kassaba management below should you need anything, we are happy to meet or talk on the phone at anytime.

Kind regards,

Asad Riaz
[07958 439590](tel:07958439590)

Ifti Khan
[07912 899377](tel:07912899377)

Omar Riaz
[07734 858536](tel:07734858536)

Daliah Barrett
Licensing
London Borough of Haringey
Environment, Techno Park
Ashley Road, Tottenham
London
N17 9LN

31 January 2011

CE/HEC/P36280-7
Doc Ref: 2143832807

c.eames@popall.co.uk

0207 936 5875

Sent via post and email

Dear Daliah

Kassaba, 1 New River Avenue, Hornsey, , London
Variation of Premises Licence

I write further to your email of the 18th January which I attach for ease of reference and attach PDF copies of the revised plans showing the new lobby to the side door. I will ensure that I bring hard copies to the hearing on Tuesday night.

Yours sincerely

Clare Eames
Poppleston Allen



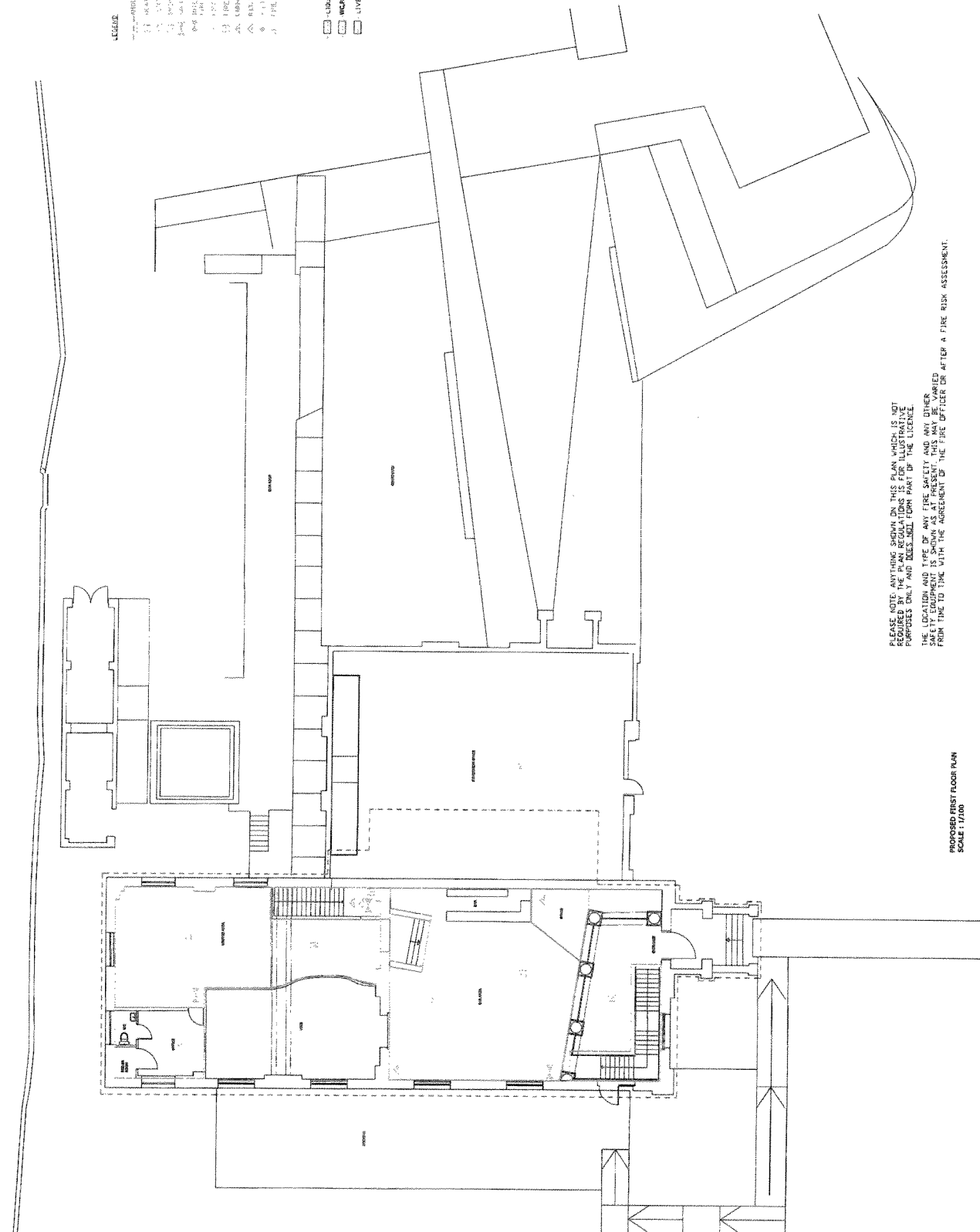
Champagne and Sparkling Wine	125ml Gls		75cl Btl	1.5L Btl
Prosecco, Sant Orsola	£4.50		£20.00	
Duval-Leroy Brut	£6.50		£34.00	£70.00
Moët & Chandon Brut Impérial, NV			£55.00	
Dom Pérignon Brut, 2000			£180.00	£550.00
Louis Roederer Cristal, 2002			£350.00	
Armand de Brignac 'Ace of Spades' Brut, NV			£375.00	
Moët & Chandon Rosé Impérial, NV			£75.00	
Laurent-Perrier Cuvée Rosé Brut			£100.00	£195.00
White Wine	125ml Gls	175ml Gls	250ml Gls	75cl Btl
Solstice Chardonnay Sicilia	£3.00	£4.00	£5.00	£14.95
Pinot Grigio del Veneto, Collezione Marchesini	£3.50	£4.50	£6.00	£16.50
Vidal Sauvignon Blanc, Marlborough				£24.95
Kleine Zalze Bush Vines Chenin Blanc, Stellenbosch				£15.99
Chateau Musar White Gaston Hochar, Bekaa Valley				£45.00
Meursault, Louis Jadot				£75.00
Rose Wine	125ml Gls	175ml Gls	250ml Gls	75cl Btl
Pinot Grigio Rosato del Veneto, Collezione Marchesini	£3.25	£4.00	£5.50	£15.95
Red Wine	125ml Gls	175ml Gls	250ml Gls	75cl Btl
Cabernet delle Venezie, San Floriano	£3.00	£4.00	£5.00	£14.95
Faustino VII Rioja Tinto				£21.95
Valpolicella Classico, Bolla				£25.00
Outback Chase Shiraz-Cabernet, South-Eastern Australia	£3.00	£4.00	£5.00	£14.95
Pinot Noir Provincia di Pavia Terre D'Alteni, La Versa				£19.95
Château Lyonnat, Lussac Saint-Émilion				£37.50
Solstice Shiraz Sicilia				£14.95
Châteauneuf-du-Pape Le Prince du Logis, Pierre de Laville				£45.00
Chateau Musar Red Gaston Hochar, Bekaa Valley				£55.00
Amarone della Valpolicella Classico, Bolla				£69.95



Cocktails	
Flirtini Absolut Raspberry Vodka Cointreau, fresh raspberries, pineapple juice, sugar syrop, topped with Champagne	£9.95
Tiramisu Martini Absolut Vanila Vodka, vanila schnapps, cocoa liquor, kahlua coffee, coffee cream and sugar syrop	£9.95
Black Forest Martini Vodka, butterscotch schnapps, cherry brandy, chambord, fresh blackberries and cream float	£9.95
Fruit Bellini (strawberry, raspberry or peach) Fruit and liquor of your choice topped with Prosecco	£9.95
Fab Absolut Absolut raspberry vodka, cranberry juice, topped with champagne	£9.95
Daquiri (strawberry, raspberry, peach or mango) Rum, fresh lime juice, sugar syrop and fruit of your choice	£9.95
Mojito Rum, fresh lime vedges, mint leaves, sugar syrop	£8.95
Spiced Vanilla Mojito Sailor Jerry Rum, fresh lime vedges, mint leaves, vanila infused sugar syrop	£8.95
French Martini Vodka, pineapple, chambord, sugar syrop	£8.95
Margarita (classic, strawberry, raspberry, peach or mango) Tequilla, Cointreau, fresh lime juice, sugar syrop and fruits of your choice	£8.95
Caipirinha (classic, strawberry, raspberry, peach or mango) Cacacha, fresh lime, sugar syrop and fresh fruits of your choice	£8.95
Inquisition Absolut Raspberry Vodka, Peach Schnapps, pineapple juice & lemonde	£6.95
Sea Breeze Vodka, cranberry, grapefruit juice, fresh lime & sugar syrop	£6.95
Sex on the Beach Vodka, Peach Schnaps, orange & cranberry juice	£6.95
Cosmopolitan Citron Vodka, Cointreau, cranberry juice & fresh lime juice	£6.95
Long Island Iced Tea Vodka, Gin, Rum, Tequilla, Cointreau, sugar syrop, fresh lime juice and coke	£6.95
AA Vodka, Gin, Rum, Tequilla, Cointreau, sugar syrop, fresh lime juice and lemonde	£6.95
Sour (Midori, Amaretto or Whiskey) Your choice of spirit, fresh lime juice, egg yolk & sugar syrop	£6.95
All cocktails include a 50ml alcohol measure	
Dessert wine	
Concha y Toro Late Harvest Sauvignon Blanc, Maule Valley	37.5cl Btl £18.00

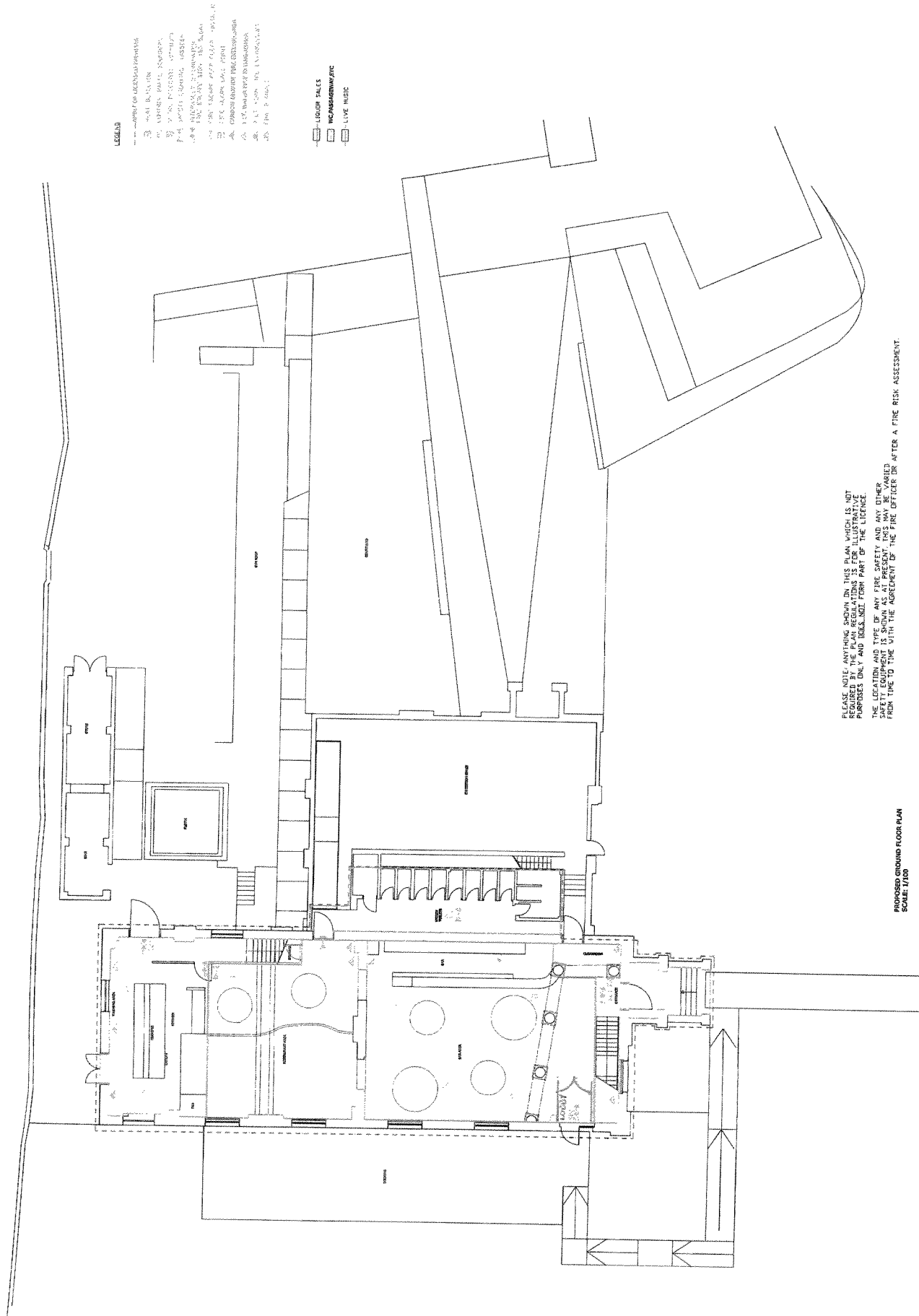
- LEGEND**
- 1. FIRE RISK ASSESSMENT
 - 2. FIRE RISK ASSESSMENT
 - 3. FIRE RISK ASSESSMENT
 - 4. FIRE RISK ASSESSMENT
 - 5. FIRE RISK ASSESSMENT
 - 6. FIRE RISK ASSESSMENT
 - 7. FIRE RISK ASSESSMENT
 - 8. FIRE RISK ASSESSMENT
 - 9. FIRE RISK ASSESSMENT
 - 10. FIRE RISK ASSESSMENT
 - 11. FIRE RISK ASSESSMENT
 - 12. FIRE RISK ASSESSMENT
 - 13. FIRE RISK ASSESSMENT
 - 14. FIRE RISK ASSESSMENT
 - 15. FIRE RISK ASSESSMENT
 - 16. FIRE RISK ASSESSMENT
 - 17. FIRE RISK ASSESSMENT
 - 18. FIRE RISK ASSESSMENT
 - 19. FIRE RISK ASSESSMENT
 - 20. FIRE RISK ASSESSMENT
 - 21. FIRE RISK ASSESSMENT
 - 22. FIRE RISK ASSESSMENT
 - 23. FIRE RISK ASSESSMENT
 - 24. FIRE RISK ASSESSMENT
 - 25. FIRE RISK ASSESSMENT
 - 26. FIRE RISK ASSESSMENT
 - 27. FIRE RISK ASSESSMENT
 - 28. FIRE RISK ASSESSMENT
 - 29. FIRE RISK ASSESSMENT
 - 30. FIRE RISK ASSESSMENT
 - 31. FIRE RISK ASSESSMENT
 - 32. FIRE RISK ASSESSMENT
 - 33. FIRE RISK ASSESSMENT
 - 34. FIRE RISK ASSESSMENT
 - 35. FIRE RISK ASSESSMENT
 - 36. FIRE RISK ASSESSMENT
 - 37. FIRE RISK ASSESSMENT
 - 38. FIRE RISK ASSESSMENT
 - 39. FIRE RISK ASSESSMENT
 - 40. FIRE RISK ASSESSMENT
 - 41. FIRE RISK ASSESSMENT
 - 42. FIRE RISK ASSESSMENT
 - 43. FIRE RISK ASSESSMENT
 - 44. FIRE RISK ASSESSMENT
 - 45. FIRE RISK ASSESSMENT
 - 46. FIRE RISK ASSESSMENT
 - 47. FIRE RISK ASSESSMENT
 - 48. FIRE RISK ASSESSMENT
 - 49. FIRE RISK ASSESSMENT
 - 50. FIRE RISK ASSESSMENT
 - 51. FIRE RISK ASSESSMENT
 - 52. FIRE RISK ASSESSMENT
 - 53. FIRE RISK ASSESSMENT
 - 54. FIRE RISK ASSESSMENT
 - 55. FIRE RISK ASSESSMENT
 - 56. FIRE RISK ASSESSMENT
 - 57. FIRE RISK ASSESSMENT
 - 58. FIRE RISK ASSESSMENT
 - 59. FIRE RISK ASSESSMENT
 - 60. FIRE RISK ASSESSMENT
 - 61. FIRE RISK ASSESSMENT
 - 62. FIRE RISK ASSESSMENT
 - 63. FIRE RISK ASSESSMENT
 - 64. FIRE RISK ASSESSMENT
 - 65. FIRE RISK ASSESSMENT
 - 66. FIRE RISK ASSESSMENT
 - 67. FIRE RISK ASSESSMENT
 - 68. FIRE RISK ASSESSMENT
 - 69. FIRE RISK ASSESSMENT
 - 70. FIRE RISK ASSESSMENT
 - 71. FIRE RISK ASSESSMENT
 - 72. FIRE RISK ASSESSMENT
 - 73. FIRE RISK ASSESSMENT
 - 74. FIRE RISK ASSESSMENT
 - 75. FIRE RISK ASSESSMENT
 - 76. FIRE RISK ASSESSMENT
 - 77. FIRE RISK ASSESSMENT
 - 78. FIRE RISK ASSESSMENT
 - 79. FIRE RISK ASSESSMENT
 - 80. FIRE RISK ASSESSMENT
 - 81. FIRE RISK ASSESSMENT
 - 82. FIRE RISK ASSESSMENT
 - 83. FIRE RISK ASSESSMENT
 - 84. FIRE RISK ASSESSMENT
 - 85. FIRE RISK ASSESSMENT
 - 86. FIRE RISK ASSESSMENT
 - 87. FIRE RISK ASSESSMENT
 - 88. FIRE RISK ASSESSMENT
 - 89. FIRE RISK ASSESSMENT
 - 90. FIRE RISK ASSESSMENT
 - 91. FIRE RISK ASSESSMENT
 - 92. FIRE RISK ASSESSMENT
 - 93. FIRE RISK ASSESSMENT
 - 94. FIRE RISK ASSESSMENT
 - 95. FIRE RISK ASSESSMENT
 - 96. FIRE RISK ASSESSMENT
 - 97. FIRE RISK ASSESSMENT
 - 98. FIRE RISK ASSESSMENT
 - 99. FIRE RISK ASSESSMENT
 - 100. FIRE RISK ASSESSMENT

- 1. OUTDOOR SALES
- 2. MANAGEMENT
- 3. LIVE MUSIC



PLEASE NOTE: ANYTHING SHOWN ON THIS PLAN WHICH IS NOT REQUIRED BY THE PLAN REGULATIONS IS FOR ILLUSTRATIVE PURPOSES ONLY AND DOES NOT FORM PART OF THE LICENCE. THE LOCATION AND TYPE OF ANY FIRE SAFETY AND ANY OTHER LICENSING REQUIREMENTS MAY BE VARYING FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER ON AFTER A FIRE RISK ASSESSMENT.

PROPOSED FIRST FLOOR PLAN
SCALE: 1/100



- LEGEND**
- wall for fire compartmentation
 - floor slab
 - non-combustible wall
 - live music

- FLOOR SLAB
- NON-COMBUSTIBLE
- LIVE MUSIC

PLEASE NOTE: ANYTHING SHOWN ON THIS PLAN WHICH IS NOT REQUIRED BY THE PLAN REGULATIONS IS SHOWN FOR INFORMATION PURPOSES ONLY AND DOES NOT FORM PART OF THE LICENSE. THE LOCATION AND TYPE OF ANY FIRE SAFETY AND ANY OTHER SAFETY EQUIPMENT IS SHOWN AS AT PRESENT. THIS MAY BE VARIED FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER OR AFTER A FIRE RISK ASSESSMENT.

PROPOSED GROUND FLOOR PLAN
SCALE: 1:100